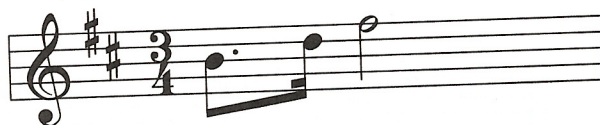


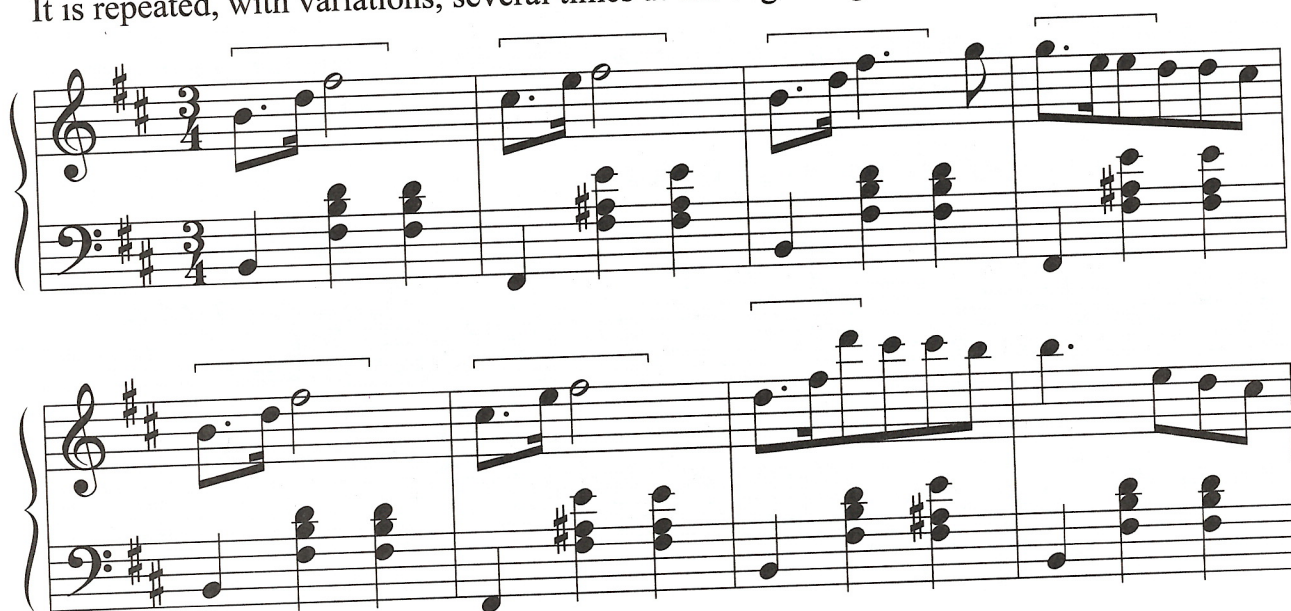
Motive LESSON 12MOTIF; REPETITION, SEQUENCE, IMITATION

A **MOTIVE** is a short group of notes used in a piece of music. The composer uses this motive as the main idea of the music and repeats it in many different ways.

Waltz, Op. 18a, No. 6 by Schubert uses this motive:



It is repeated, with variations, several times at the beginning and throughout the music:



REPETITION takes place when the motive is repeated immediately, exactly the way it was the first time it occurred, on the same note. *Short Prelude No. 3* by J.S. Bach uses repetition.



b. From *Courante* by Handel. Imitation

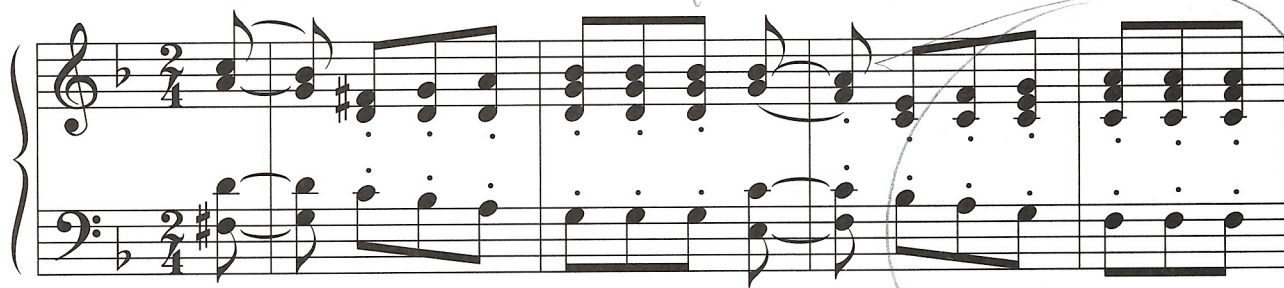


c. From *Sonatina*, Op. 36, No. 3, by Clementi. Repetition



d. From *Scherzo*, by Weber. Sequence



e. From *Allegro Scherzando* by Haydn.Sequencef. From *Sonatina, Op. 36, No. 3*, by Clementi.Sequence