## LESSON 15 THE CLASSICAL PERIOD

The Classical Period of music took place from approximately 1750-1830. Music from the Classical Period includes the following characteristics:

- a. <u>Homophonic Texture:</u> Much of the music of the Classical Period has an obvious melody.
- b. <u>Harmonic structure easily recognizable:</u> Quite often, the harmony of a piece from the Classical period is easy to hear, uncluttered by extra notes.
- c. **Rests:** Before a new theme or section is introduced, rests are often used to set off the new section.
- d. <u>Alberti Bass:</u> A common type of accompnaiment for the left hand part of piano music from the Classical Period is Alberti Bass, a repeated pattern using the <u>specific</u> pattern of low, high, middle, high.



e. <u>Sonata and Sonatina forms:</u> A sonata or sonatina may contain several movements (usually 2, 3, or 4), with the first movement having an Exposition, Development, and Recapitulation. When there are three movements, the second is usually a slow movement in a different but related key, and the third is often a Rondo (ABACABA form), in the same key as the first movement.

This example, from *Sonatina*, *Op. 36*, *No. 3* by Clementi, shows these characteristics: Homophonic texture, clear melody and harmony, use of rests.





	Fo	ur well known composers from the Classical Period are:
	Fra	anz Josef Haydn: Born in Austria
	Wo	olfgang Amadeus Mozart: Born in Austria
	Μι	uzio Clementi: Born in Italy
	Lu	dwig van Beethoven: Born in Germany
	Ar	nswer these questions.
	1.	What musical form was developed during the Classical Period?
		Sonata, Sonatina Forms
	2.	What type of texture is common in music of the Classical Period?
		tomophonic lexture
	3.	Name the repeated bass pattern developed during the Classical Period.
		Hibert Bass
	4	Will at it are a supersthat commanders of the Classical Period used rests?
	4.	What is one way that composers of the Classical Period used rests?
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0	5.	Describe the way in which melody and harmony are used in music of the Classical
l ø		Period.
	•	No. 10 Company of the Classical Pariod and their hirthplaces
	0.	Name four composers of the Classical Period and their birthplaces.
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