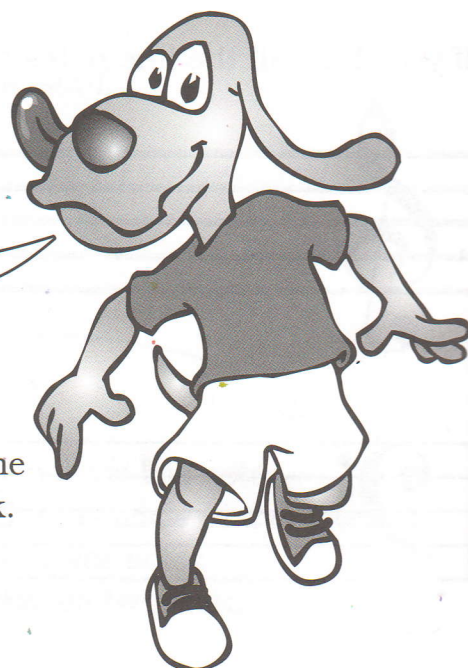




UNIT 5: NOTE VALUES

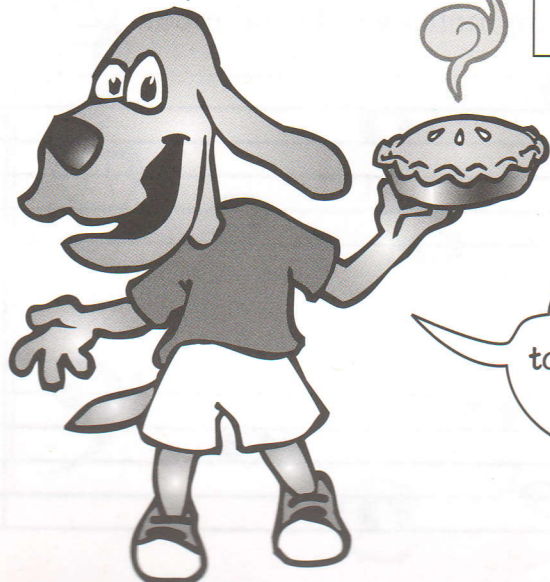
In our world, many things have a steady beat. When you hear a heartbeat or a ticking clock, you are hearing a steady beat. A metronome has a steady beat. Music also has a steady beat.



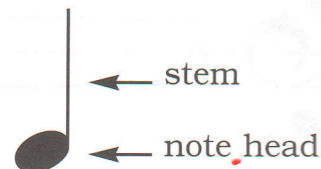
These lines represent a **steady beat**. Clap once for each line and say the word, "beat." Clap steadily like a ticking clock.

Say: | | | |
 beat beat beat beat

Another way to count a beat is to use syllables. Sometimes, when counting quarter notes, I say, "ta ta ta ta" instead of, "one one one one."



This is a **quarter note**:



A quarter note is **one** beat. Clap the quarter notes evenly, like a ticking clock, and say the word "one" for each.

steady beat: | | | | | | |
 ♪ ♪ ♪ ♪
Say: beat beat beat beat one one one one

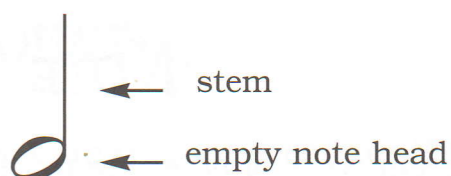
You can also use words to count – like saying, "pie pie pie pie" instead of, "one one one one."



When counting a half note you can also say, "ta - ah" if you are counting using syllables, or "half note" if you are using words.



This is a **half note**:

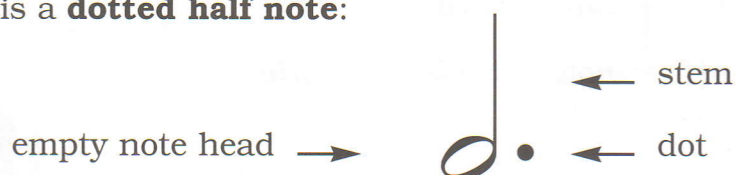


A half note lasts for **two** beats. Clap once for each half note and hold your hands together while saying, "one - two."

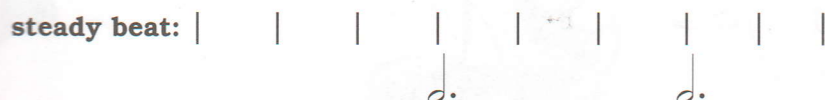


Say: beat beat beat beat one - two one - two

This is a **dotted half note**:



A dotted half note lasts for **three** beats. Clap once for each dotted half note and hold your hands together while saying the words, "one - two - three."

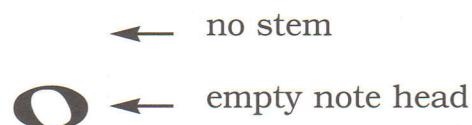


Say: beat beat beat one - two - three one - two - three

For a dotted half note, you can try try "ta - ah - ah" or "half - note - dot."



This is a **whole note**:



A whole note lasts for **four** beats. Clap once for each whole note and hold your hands together while saying the words, "one - two - three - four."



Say: beat beat beat beat one - two - three - four

For a whole note I sometimes say, "ta - ah - ah - ah" or, "great - big - whole - note." (That one's my favorite!)



NOTE VALUES, CONT.

When different types of notes are put together, it is called a **rhythm**.

This is a rhythm:



When we say the beats of each note, it is called **counting**.

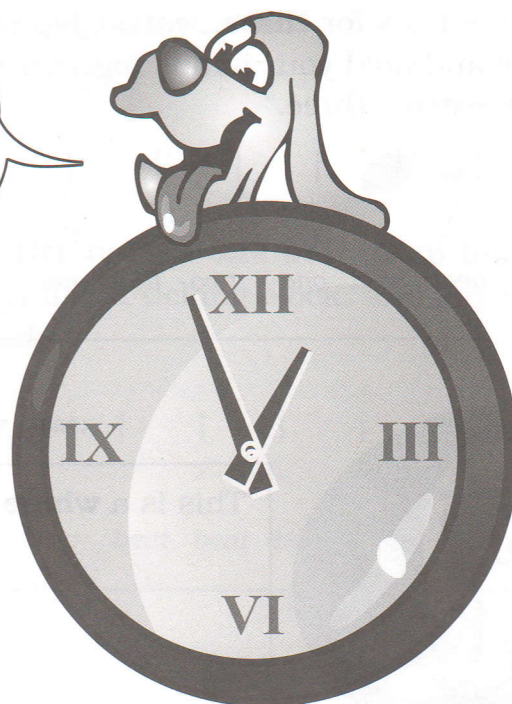


Traditional: **one** - two **one** **one**

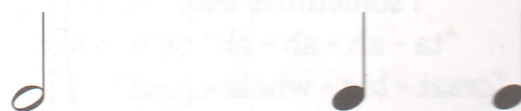
Syllables: **ta** - ah **ta** **ta**

Words: **half** - note **pie** **pie**

Always
remember to feel the
steady beat (like a ticking clock)
before you start clapping and
counting a rhythm out-loud.



steady beat:




Say: beat beat beat beat one - two one one




CLAP AND COUNT


Practice clapping and counting the following rhythms. Clap *once* for each note. Remember to feel the steady beat before you begin clapping.


steady beat: | | | | | | | |

 1. beat beat beat beat **one** - two **one** - two





steady beat: | | | | | | | |

 2. beat beat beat beat **one** - two - three **one**



steady beat: | | | | | | | |

 3. beat beat beat beat **one** - two - three - four



steady beat: | | | | | | | |

 4. beat beat beat beat **one** **one** - two **one**





RHYTHM PRACTICE

Example:

steady beat: | | | | | | | | | | | |

beat beat beat beat **one** - two - three **one** **one** - two - **one** - two

- A.** Practice clapping and counting the following rhythms. Clap once for each note. Remember to feel the steady beat before you begin.

steady beat: | | | | | | | | | | | |

1. (feel the beat)

steady beat: | | | | | | | | | | | |

2. (feel the beat)

steady beat: | | | | | | | | | | | |

3. (feel the beat)

- B.** Make up a rhythm of your own using quarter notes, half notes, dotted half notes, and whole notes. Use at least one of each type of note. Write the notes under the steady beat, giving each note its correct number of beats. Share your rhythm with a friend by clapping and counting it together.
















steady beat: | | | | | | | | | | | |

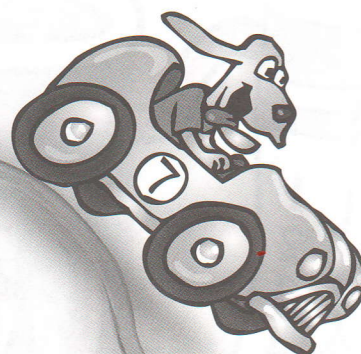
(feel the beat)



RHYTHM CHALLENGE

Fill in the squares by drawing the correct note below the counts.

one-two-three-four 				
one-two 	one 			
one-two-three-four 	one-two-three 	one-two 		
one-two 	one 	one-two-three 	one 	
one-two-three-four 	one-two 	one-two-three-four 	one-two 	one-two-three-four 



To reveal a pattern, color the squares that have whole notes *blue*, dotted half notes *green*, half notes *pink*, and quarter notes *yellow*.



LOST YOUR SOCKS?

Digby likes to wear mismatched socks. (He says it is more fun than wearing matching socks!) Connect the notes to their correct number of beats and discover which "pairs" of socks Digby likes to wear. Use a different color for each pair.

