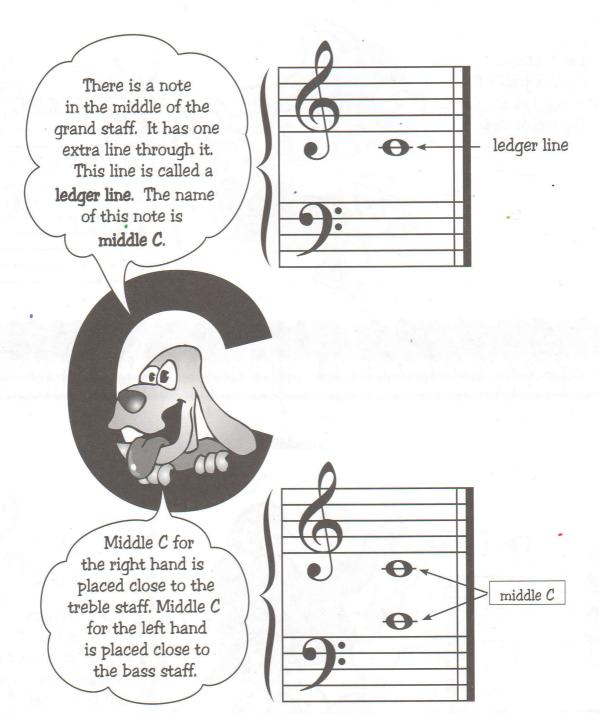
UNIT 6: GUIDEPOSTS - THE FIVE C'S





Middle C is in the middle of the keyboard.



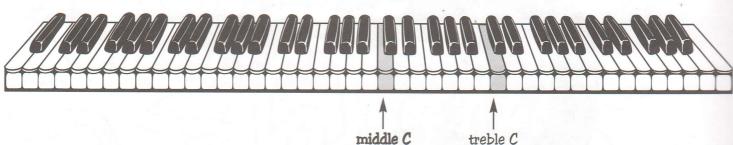
middle C

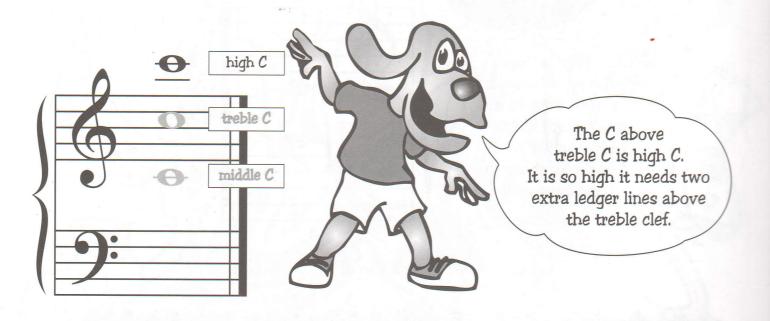


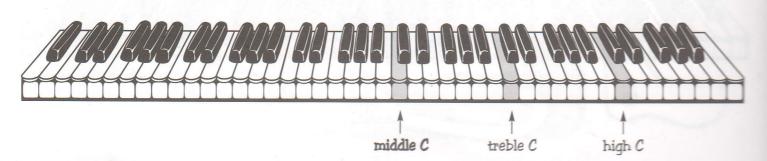
GUIDEPOSTS - THE FIVE C'S, CONT.

The C above middle C is treble C.
It is the second space down in the treble clef.



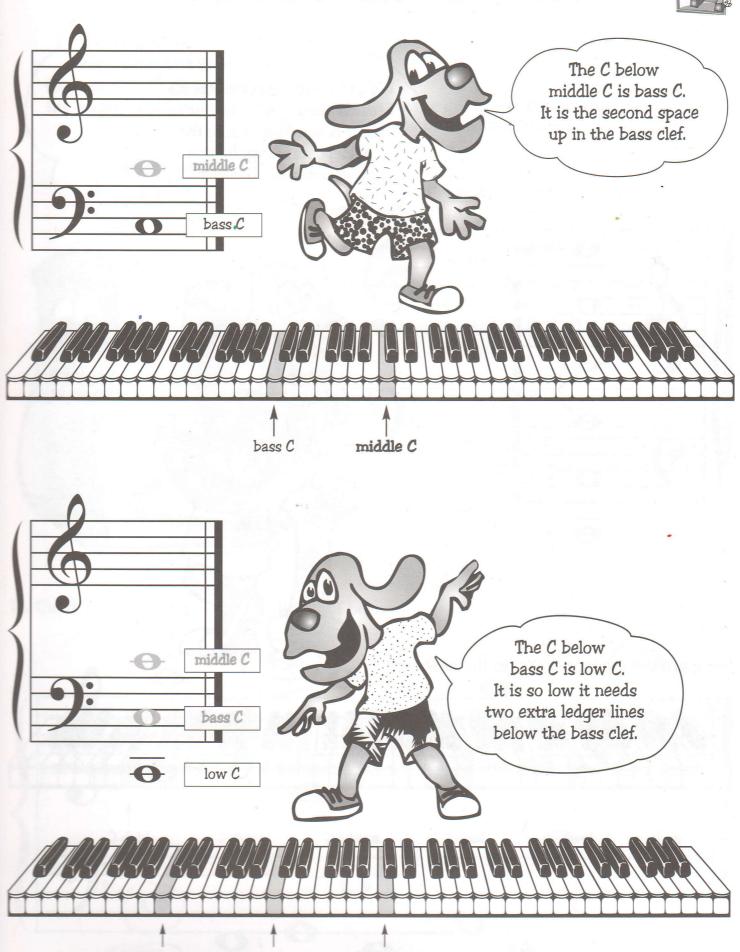






GUIDEPOSTS - THE FIVE C'S, CONT.





low C

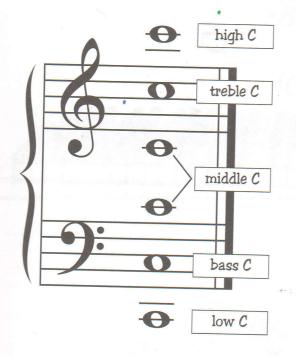
middle C

bass C



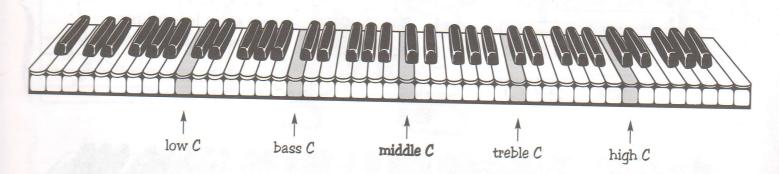
GUIDEPOSTS - THE FIVE C'S, CONT.

We call these notes guideposts because they can "guide" us to other notes. Memorizing the guideposts makes finding other notes much easier.





Here are the guidepost **C's** on the keyboard.



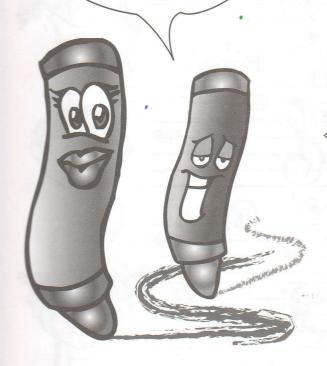
CAN YOU C?

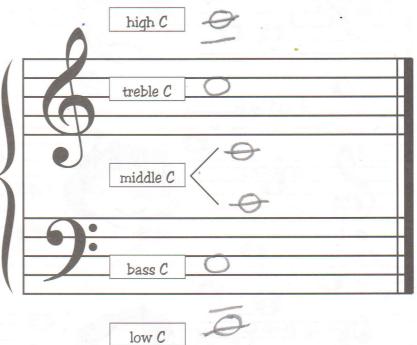


When you draw a note with ledger lines (such as high C), always draw the ledger lines first, like this:

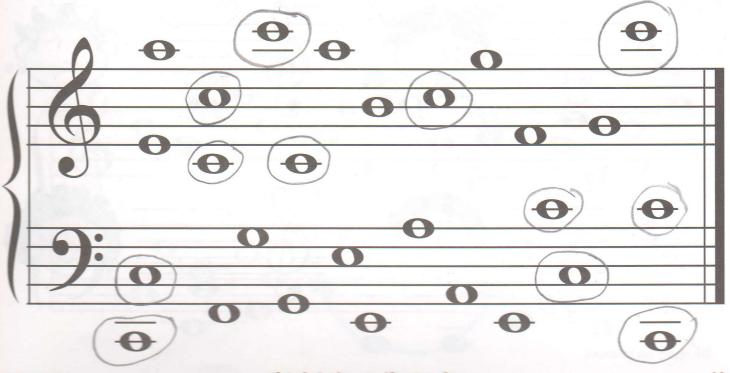
Then, draw the note:

1. Draw the guidepost **C**'s next to their names on the staff below.





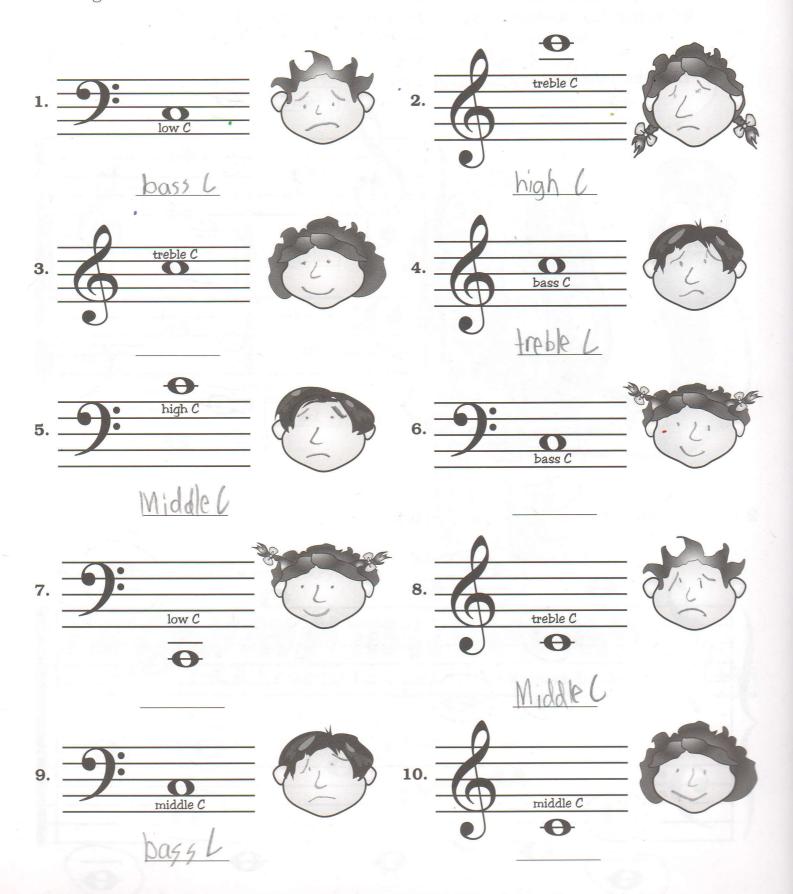
2. Circle all the guidepost C's on the staff below.





NOTE HAPPY

If the note is named correctly, draw a smiling face. If the note is named incorrectly, draw a frowning face and write its correct name on the line.



DON'T YOU LOVE IT?



Color *only* the guidepost **C**'s to reveal a secret message. Use blue for the guidepost **C**'s on grand staff #1 and #3. Use red for the guideposts on grand staff #2.

