

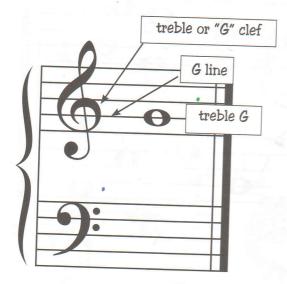
# UNIT 7: GUIDEPOSTS - G'S AND F'S

# Answer to page 45

#### Treble G

The curly part of the G clef wraps around the "G line." This line note is called

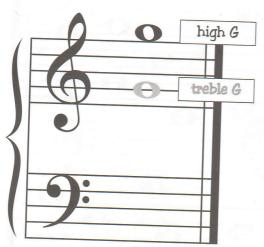


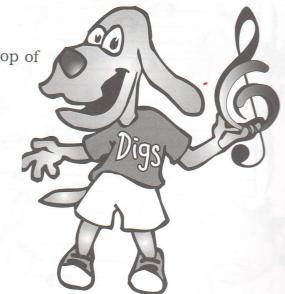


I have two names. Sometimes my friends call me Digby and sometimes they call me Digs. This symbol also has two names. Sometimes it is called the treble clef and sometimes it is called the G clef. It even looks like a G!

#### High G

The next  ${\bf G}$  above treble G is **high G**. It sits high on top of the G clef staff.





Here are the guidepost G's on the keyboard.





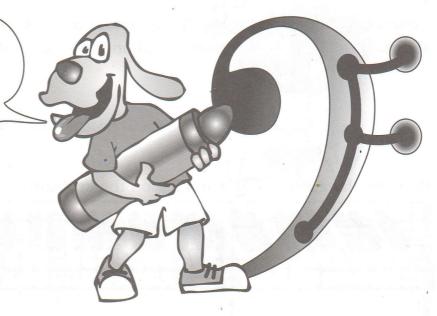


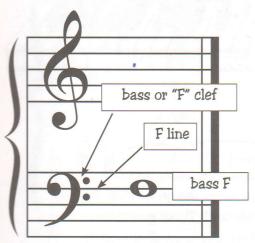
# GUIDEPOSTS G'S AND F'S, CONT.



This sign is sometimes called the bass clef and sometimes the F clef.

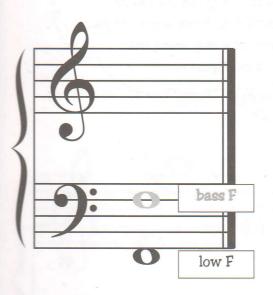
I can make it look like an F by connecting the dots.





#### Bass F

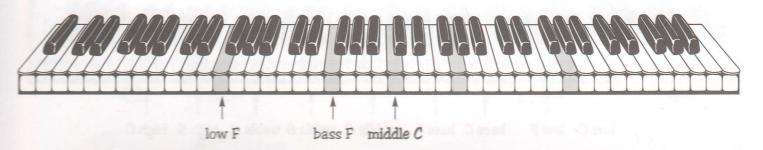
The line that runs between the two dots of the F clef is the F line. This line note is called **bass F**.



#### Low F

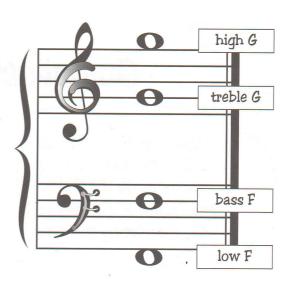
The F below bass F is low F. It sits down low beneath the F clef staff.

Here are the guidepost  $\mathbf{F}$ 's on the keyboard.

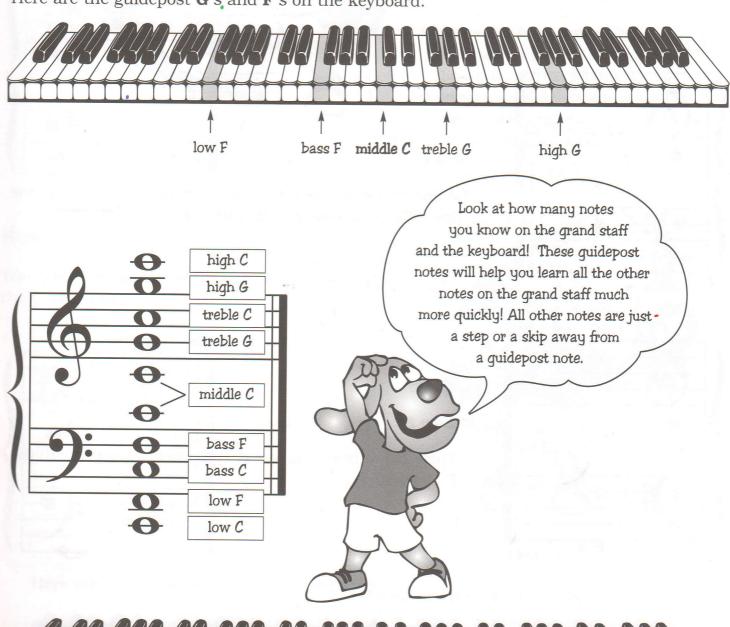




Remember that the guidepost **G**'s are found on the G clef staff and the guidepost F's are found on the F clef staff.



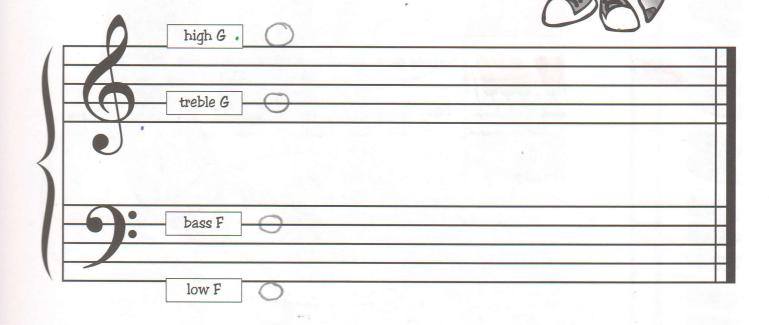
Here are the guidepost G's and F's on the keyboard.



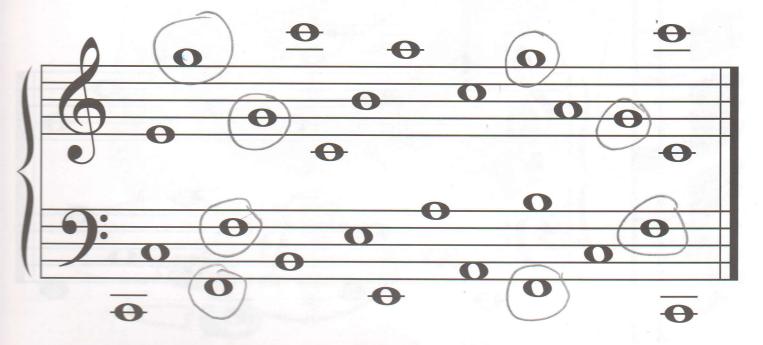
## GUIDEPOST PRACTICE



1. Draw the guidepost  ${f G}$ 's and  ${f F}$ 's on the staff below.

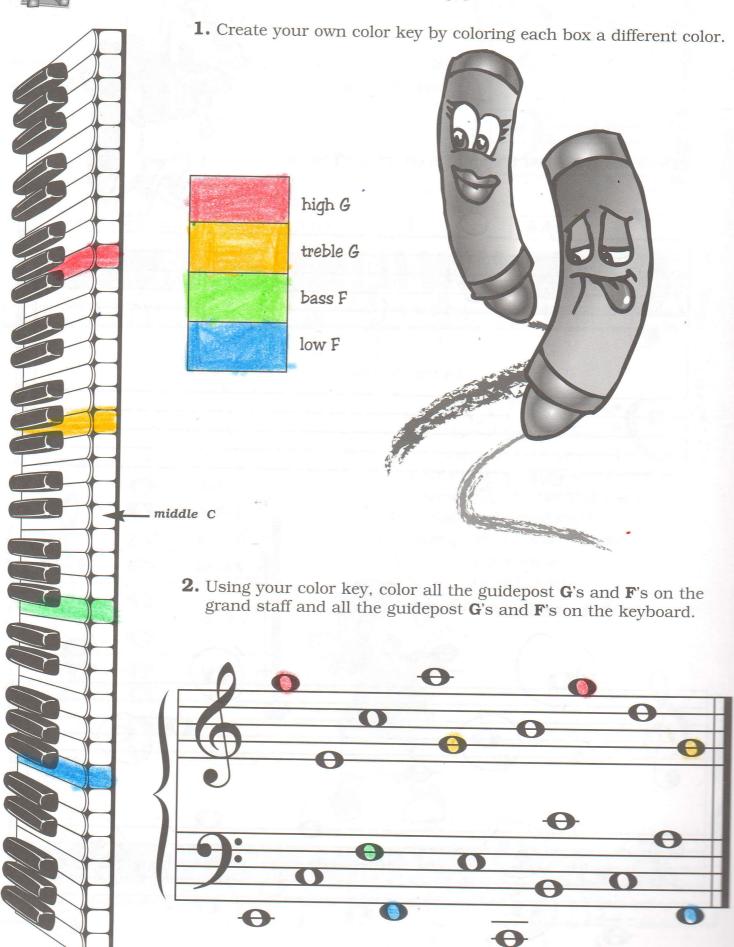


**2.** Circle all the guidepost G's and F's.



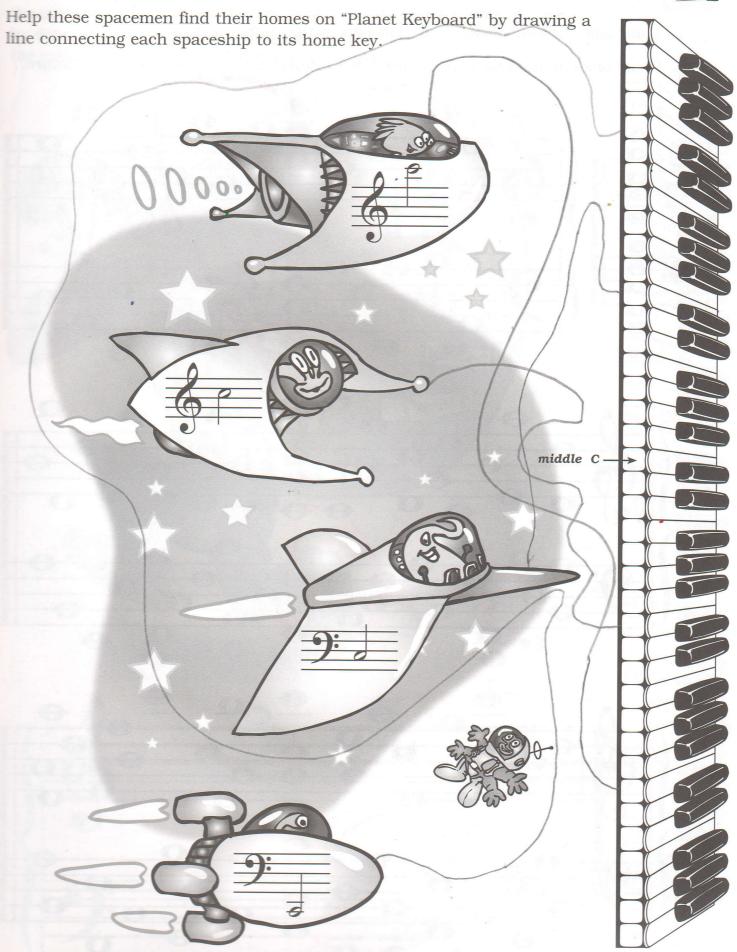


# COLOR CODED



# PLANET KEYBOARD

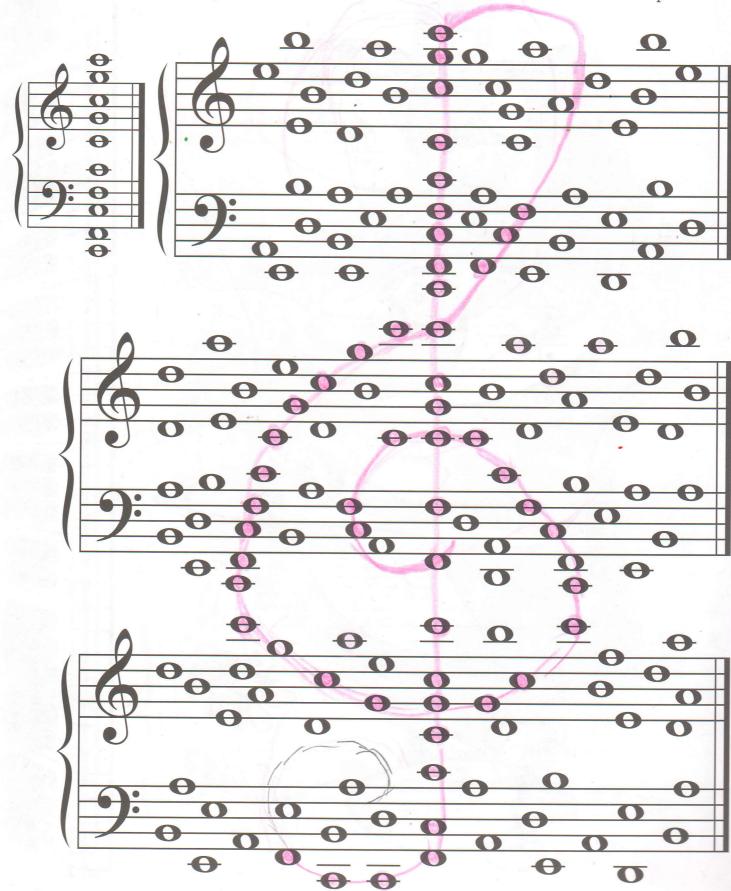






## C, G, AND F GUIDEPOSTS

- 1. Color only the guidepost C's, G's and F's in the staffs below.
- 2. Using one curving line, connect all of the colored notes to reveal a secret picture.



## CAUGHT IN THE ACT

This man stole the guideposts from the keyboard and the grand staff! Replace the guidepost notes by drawing them on the staff. Replace the guidepost keys by drawing and labeling them on the keyboard. Make them disappear from the robber's bag by crossing them out as you go.

