

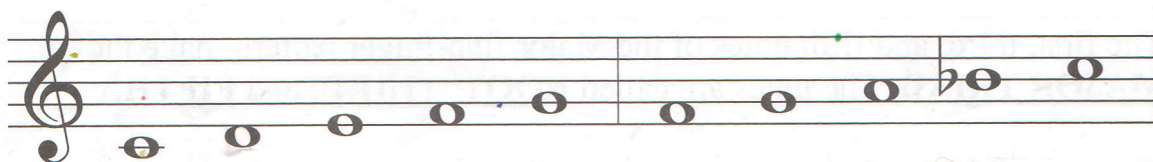
LESSON 7

C, F, AND G MAJOR AND MINOR FIVE FINGER PATTERNS AND TRIADS

A **FIVE-FINGER PATTERN** is created by placing all five fingers on five keys that are next to each other on the piano.

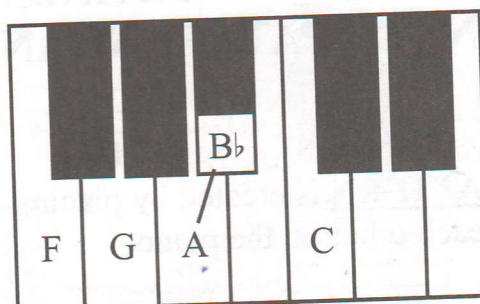


- The lowest note of the five-finger pattern names it
- The notes alternate between lines and spaces
- All notes are a 2nd apart (all steps, no skips)



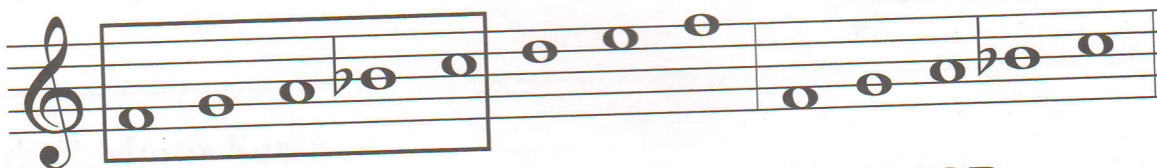
C MAJOR F MAJOR
FIVE FINGER PATTERN FIVE FINGER PATTERN

Major five-finger patterns have **whole-steps** between all keys **except** keys **3 and 4**, where there is a **half-step**.



F MAJOR FIVE-FINGER PATTERN

The notes of each Major five-finger pattern are the same as the first five notes of the Major scale with the same name.



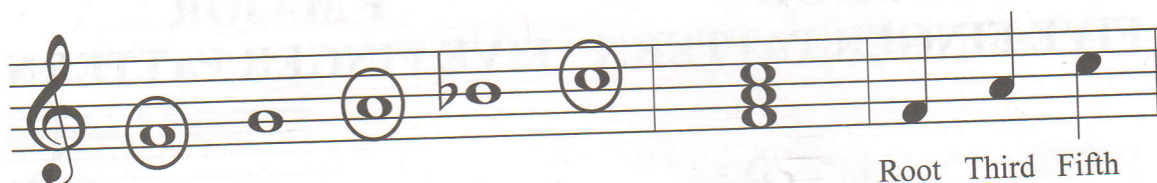
F MAJOR SCALE

F MAJOR FIVE-FINGER PATTERN

A **TRIAD** is a three-note chord. Triads are based on the interval of a third.

The first, third, and fifth notes of the Major five-finger pattern make the **MAJOR TRIAD**. The notes are called **ROOT**, **THIRD**, and **FIFTH**.

The root of the triad names it.



F MAJOR FIVE FINGER PATTERN

Block Broken F MAJOR TRIAD

1. Circle each Major triad in the following example. Some are block and some are broken.

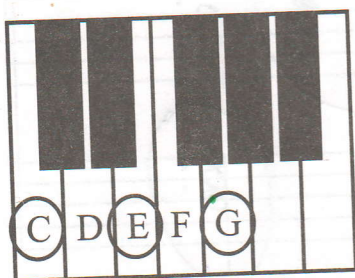
2. Circle the notes in these scales that make the Major five-finger pattern. Draw the five-finger pattern and triad. The first one is given.

a. G Major

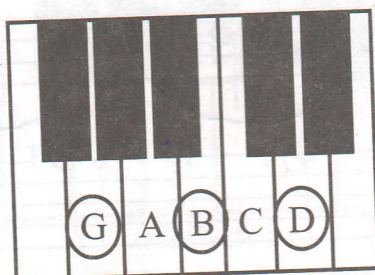
b. F Major

c. C Major

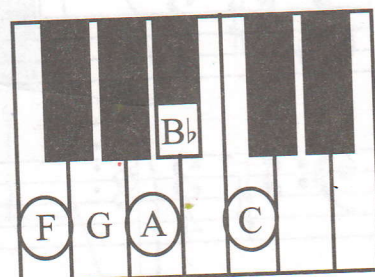
C Major, G Major, and F Major five-finger patterns and triads are similar. Each triad only has white keys, and no sharps or flats. The keys that make the triads are circled.



C Major



G Major



F Major

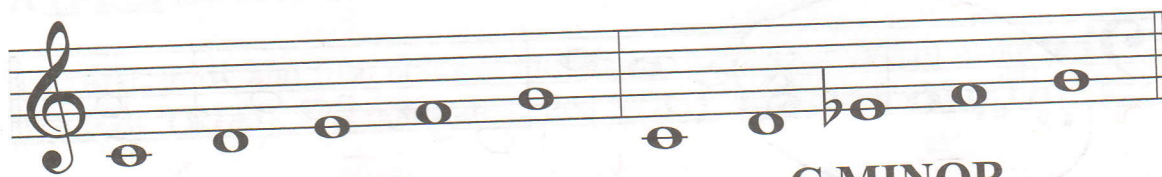
3. Study the keyboards above. Which five-finger pattern includes a black key?

key? F Major

What is the name of this black key? Bb

To change a Major five-finger pattern or triad into a minor five-finger pattern, the third (the middle note) is lowered a half-step.

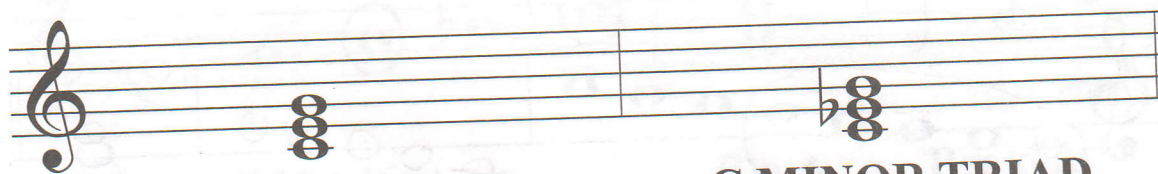
In the keys of C, F, and G Major, the third is lowered by adding a flat before the note.



C MAJOR

C MINOR

FIVE FINGER PATTERN FIVE FINGER PATTERN

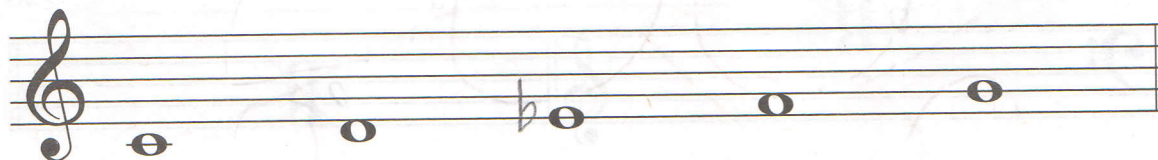


C MAJOR TRIAD

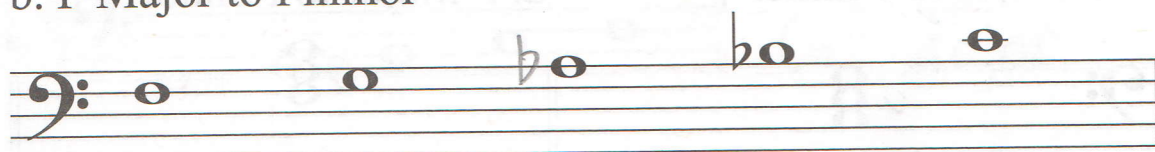
C MINOR TRIAD

4. Change these Major five-finger patterns into minor five-finger patterns by drawing a flat before the third note.

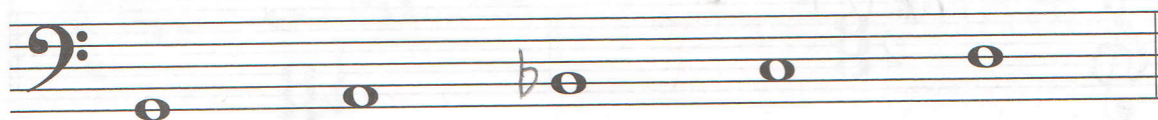
a. C Major to c minor



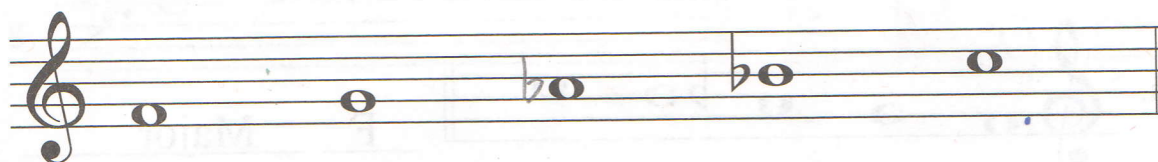
b. F Major to f minor



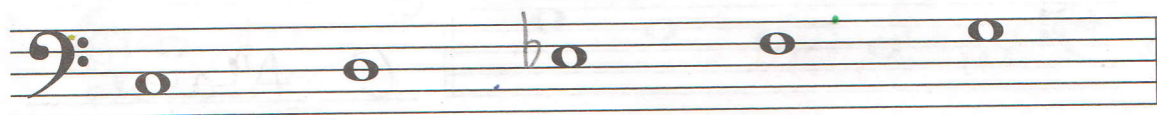
c. G Major to g minor



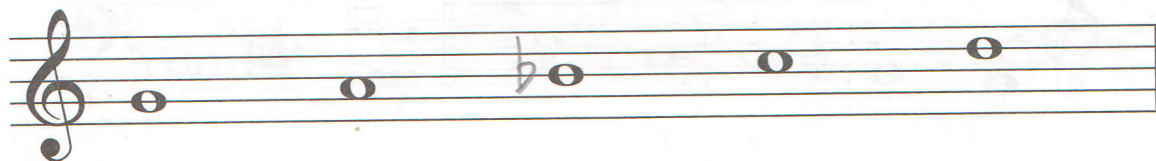
d. F Major to f minor



e. C Major to c minor



f. G Major to g minor



5. Change these triads from Major to minor by drawing a flat before the third (the middle note).

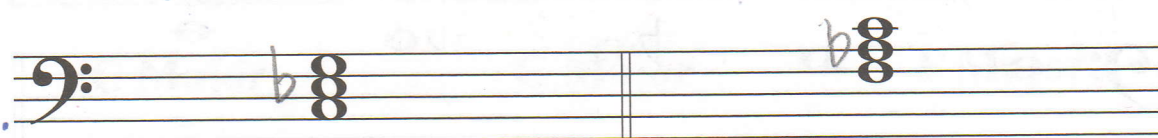
a. G Major to g minor

b. F Major to f minor



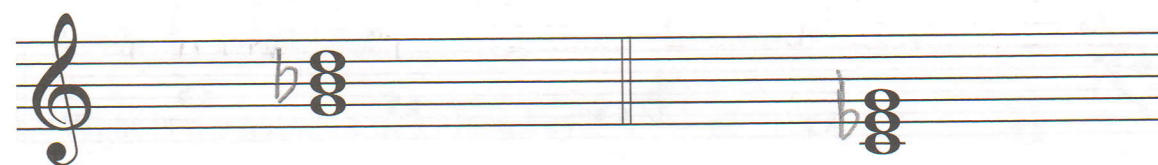
c. C Major to c minor

d. F Major to f minor

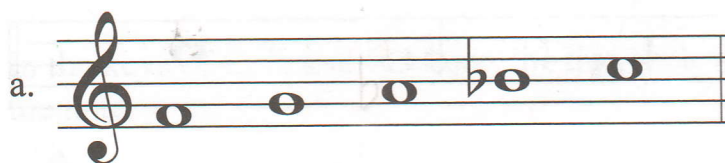


e. G Major to g minor

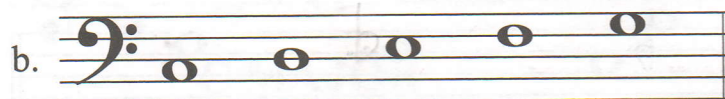
f. C Major to c minor



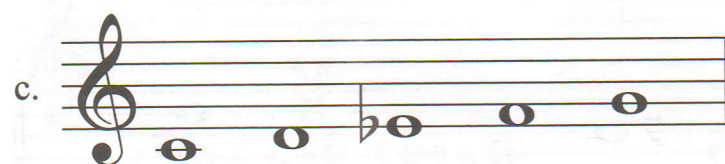
6. Name these five-finger patterns. The first one is given.



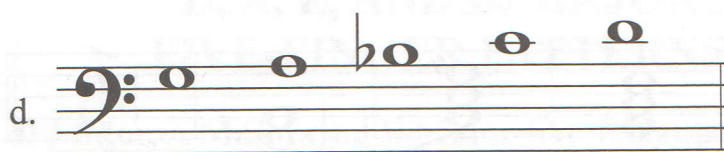
F Major



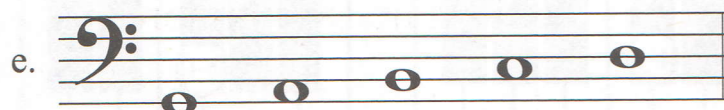
C Major



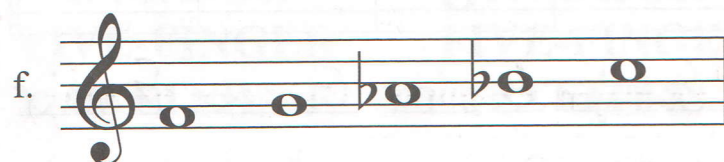
C Minor



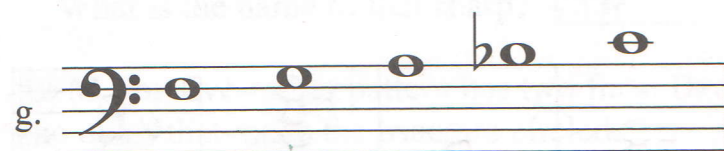
G Minor



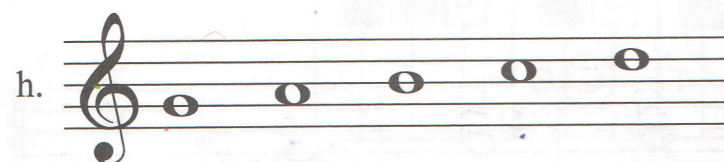
G Major



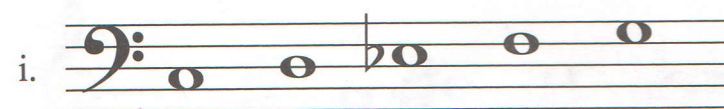
F minor



F Major

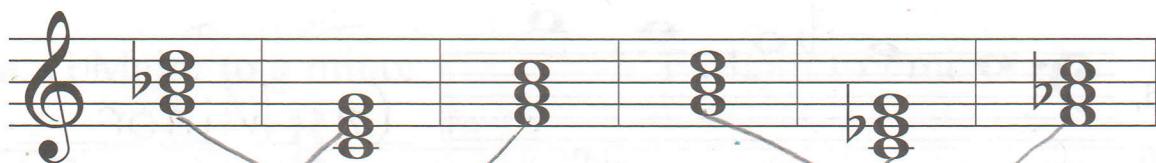


G Major



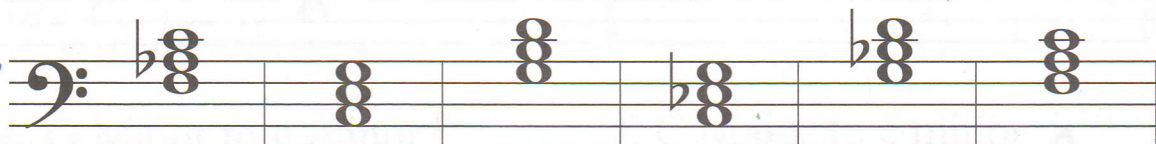
C minor

7. Match these triads with their names by drawing lines to connect them.



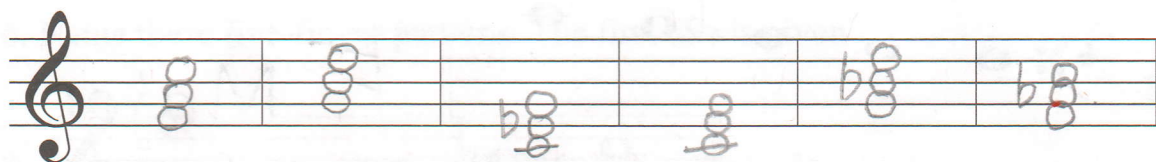
C Major F Major g minor c minor f minor G Major

8. Name these triads.

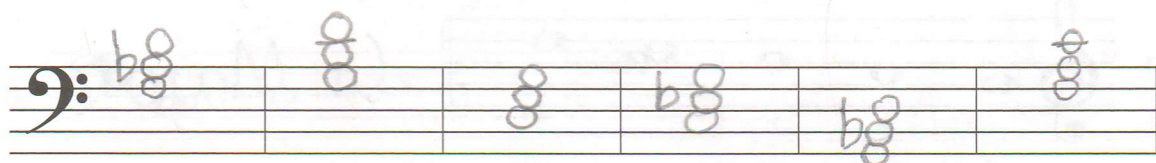


F minor C Major G Major C minor G minor F Major

9. Draw these triads.



F Major G Major c minor C Major g minor f minor



f minor g minor C Major c minor G Major F Major