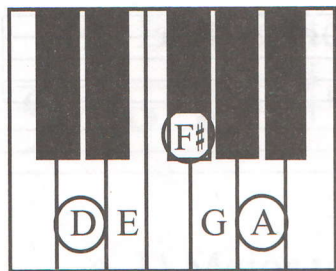


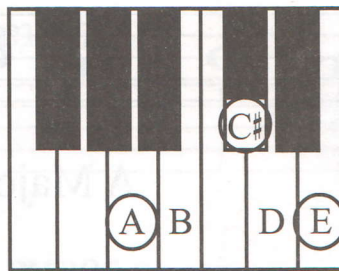
LESSON 8

D, A, E, AND B \flat MAJOR AND MINOR FIVE-FINGER PATTERNS AND TRIADS

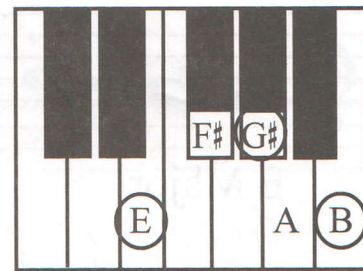
D Major, A Major, and E Major five-finger patterns are similar. Each triad includes a sharp on the third (the middle note). On the keyboards below, the notes that make the triads are circled.



**D MAJOR
FIVE-FINGER
PATTERN**



**A MAJOR
FIVE-FINGER
PATTERN**

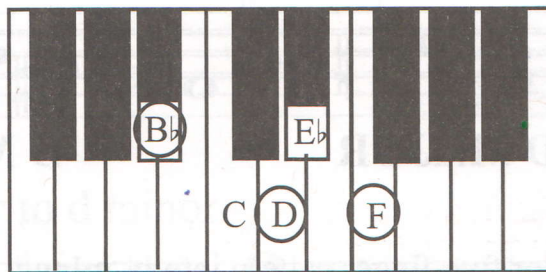


**E MAJOR
FIVE-FINGER
PATTERN**

1. Study the five-finger patterns above. Which has an extra sharp? E Major

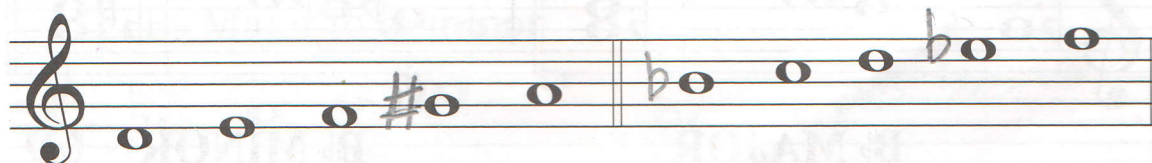
What is the name of that sharp? G#

B \flat Major five-finger pattern has two flats: B \flat and E \flat . On the keyboard below, the notes that make the triad are circled.



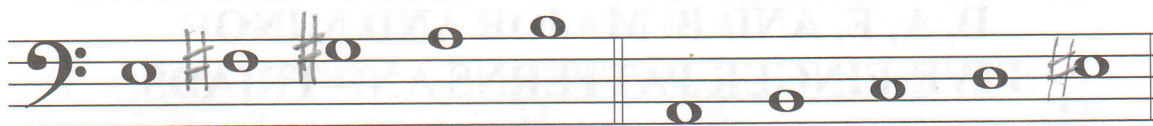
B \flat MAJOR FIVE-FINGER PATTERN

2. Add sharps or flats before the notes to complete these five-finger patterns.



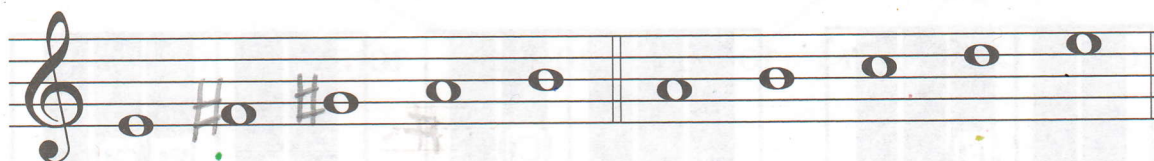
D Major

B \flat Major



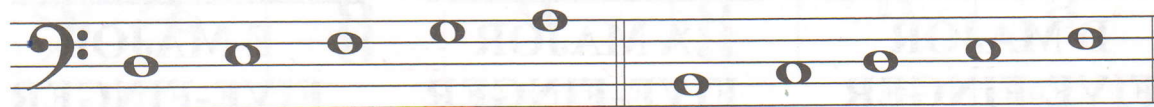
E Major

A Major



E Major

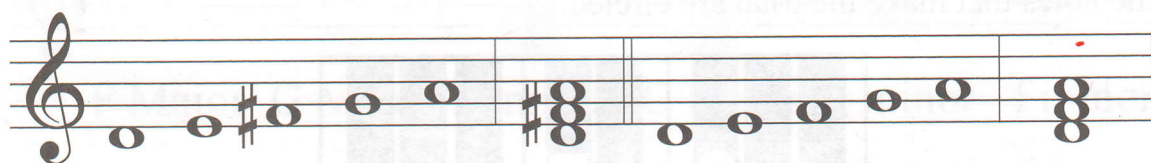
A Major



D Major

B \flat Major

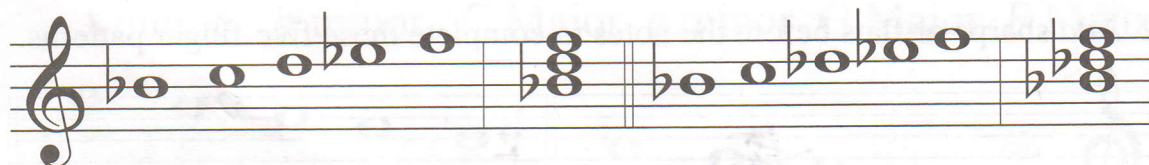
To change D Major, A Major, and E Major five-finger patterns into minor, **the sharp on the third (the middle note) is removed.**



D MAJOR

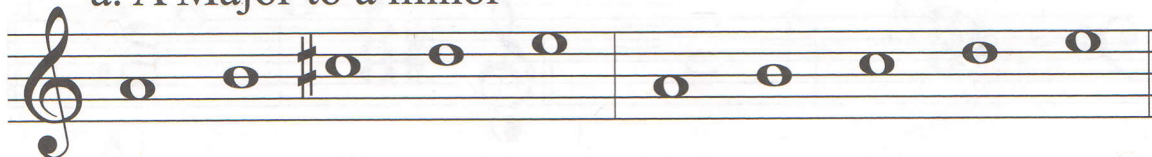
D MINOR

To change the B \flat Major five-finger pattern into **b \flat minor**, a **flat is added to the third (the D).**

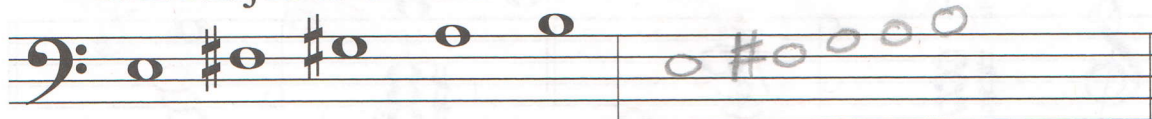
B \flat MAJORB \flat MINOR

3. Change these Major five-finger patterns into minor five-finger patterns. Draw the five-finger pattern in the empty measure, and lower the third a half-step. The first one is given.

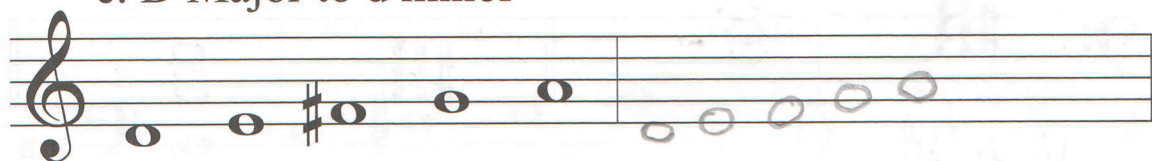
a. A Major to a minor



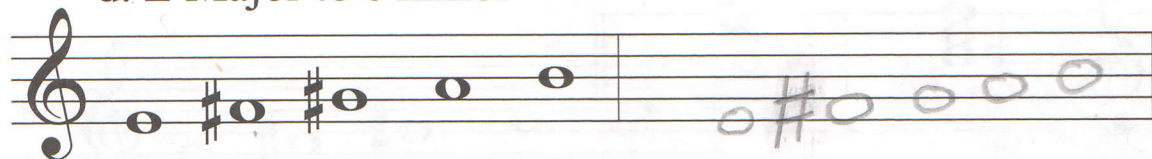
b. E Major to e minor



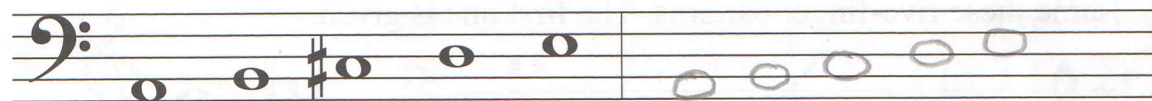
c. D Major to d minor



d. E Major to e minor



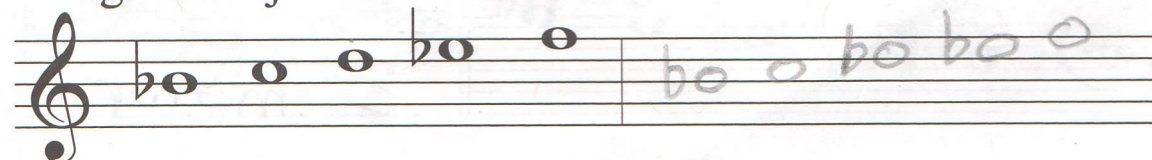
e. A Major to a minor



f. D Major to d minor

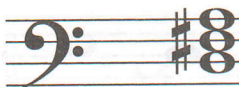


g. B♭ Major to b♭ minor

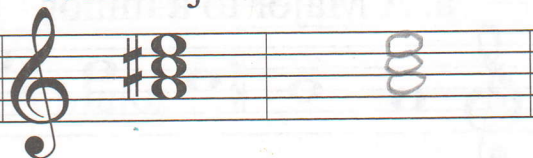


4. Change these triads from Major to minor. Draw each triad in the empty measure and lower the third a half-step.

a. D Major to d minor



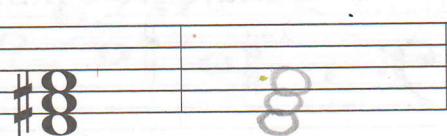
b. A Major to a minor



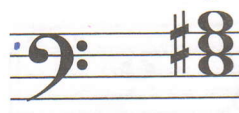
c. E Major to e minor



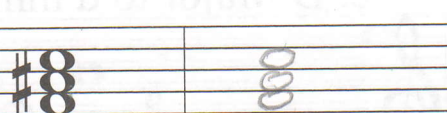
d. D Major to d minor



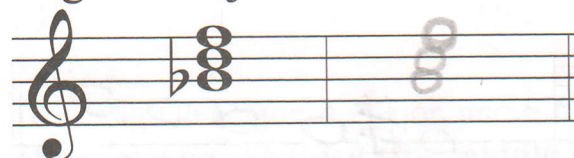
e. E Major to e minor



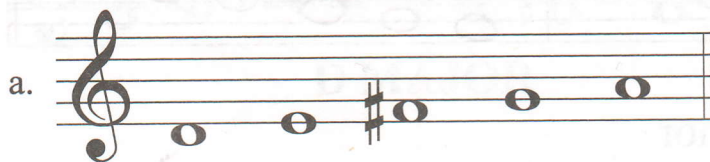
f. A Major to a minor



g. B♭ Major to b♭ minor



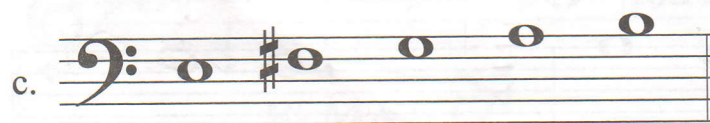
5. Name these five-finger patterns. The first one is given.



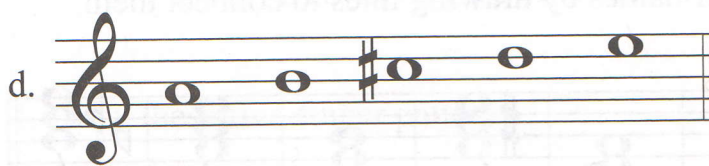
D Major



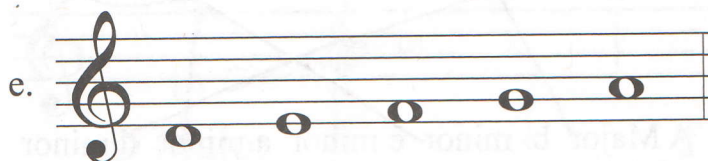
A Minor



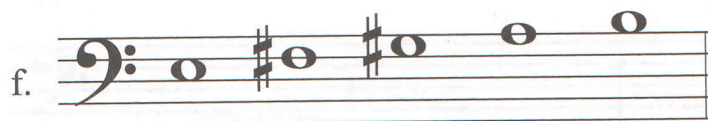
E minor



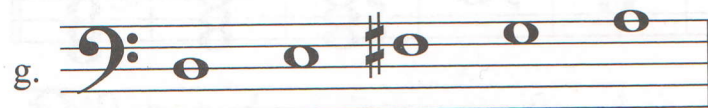
A Major



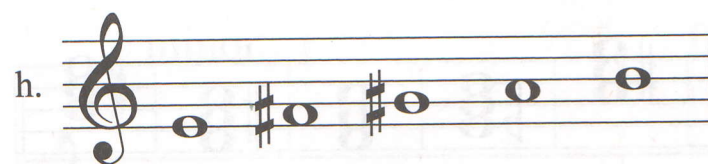
D minor



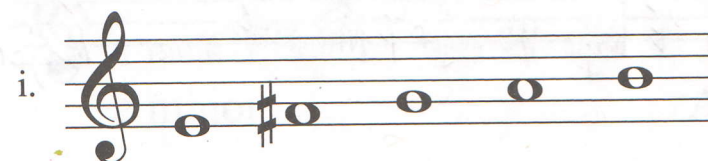
E Major



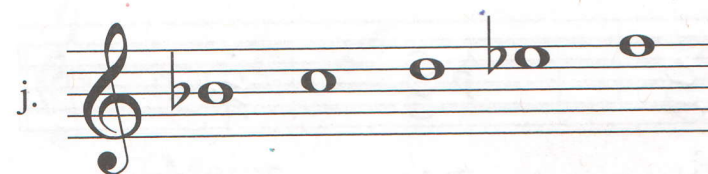
D Major



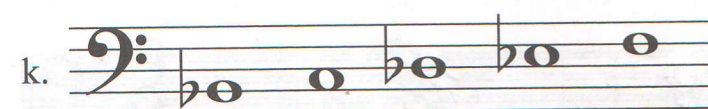
E Major



E minor

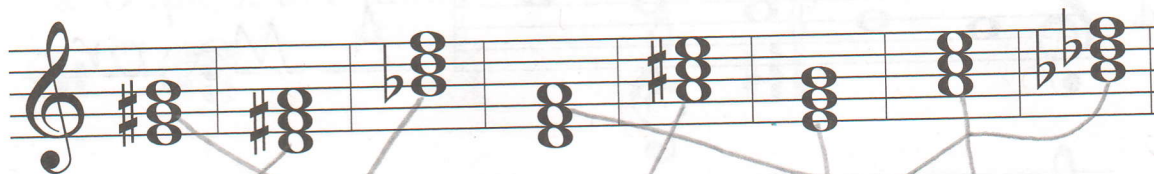


Bb Major



Bb minor

6. Match these triads with their names by drawing lines to connect them.



D Major Bb Major E Major A Major bb minor e minor a minor d minor

7. Name these triads.

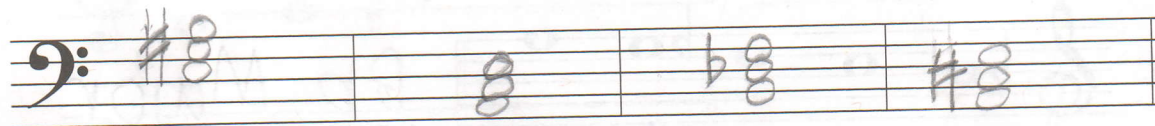


D Major Bb minor A major A minor Bb Major E Major E minor D minor



Bb minor E Minor D minor E Major Bb major F Major f minor B Major

8. Draw these triads.

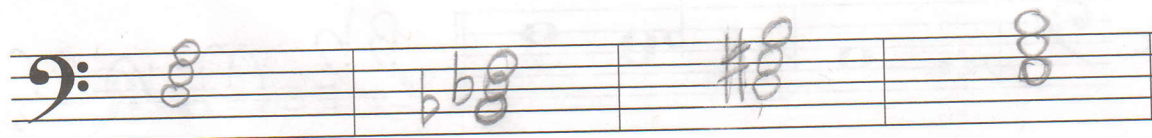


E Major

a minor

Bb Major

A Major



d minor

bb minor

D Major

e minor