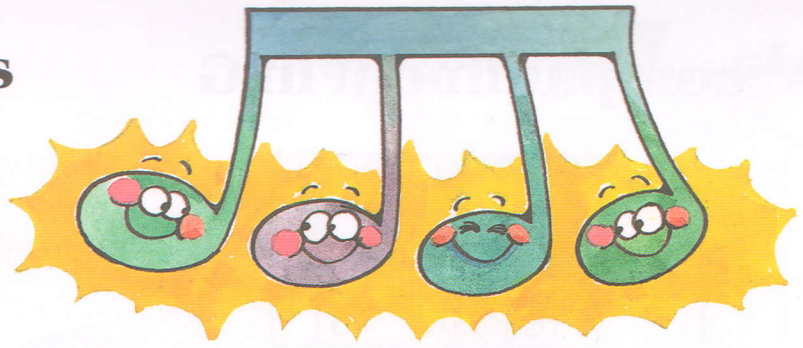
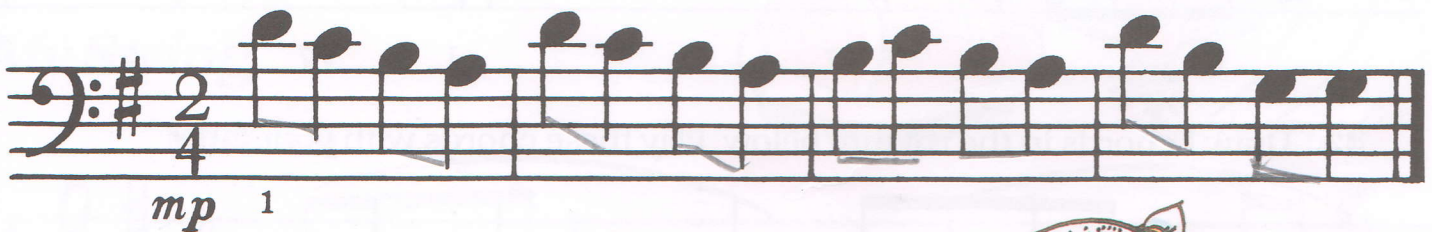
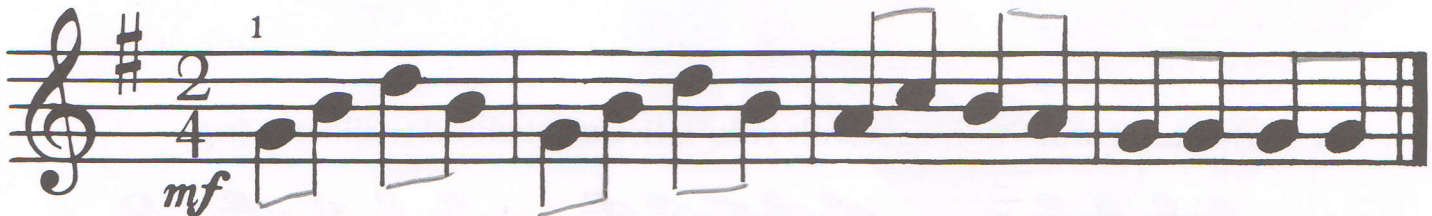


Beaming Eighth Notes

Several eighth notes may be connected by one **beam**.



39. Add one beam to the notes in each measure to form groups of four eighth notes. Play these melodies and name the notes aloud.



40. Play this song and count the rhythm aloud.

Who's in the Kitchen?



Moderato

Dynamic Shading

Crescendo means to gradually play louder.

Diminuendo means to gradually play softer.


45. Draw four  signs.

46. Draw four  signs.

47. Draw I and V7 chords in the bass clef.
Play this song with the dynamic shading.

My Swing

Moderato



In my swing I'll fly so high, Then back down, from the sky.

p

I

I

V7

I

Push me way up off the ground, Then I'll swing back down.

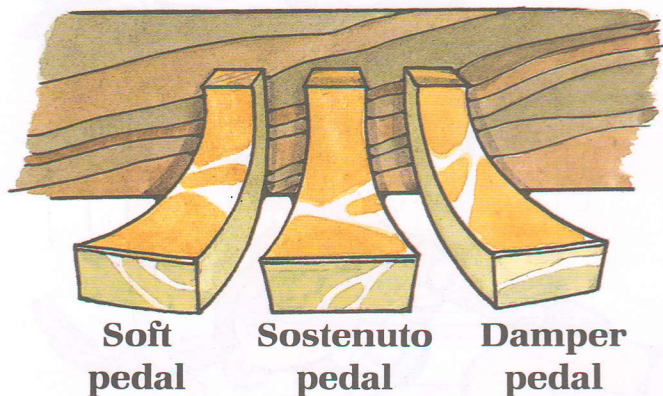
I

I

V7

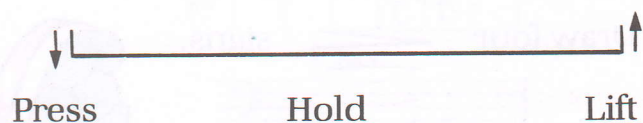
I

The Damper Pedal



The **damper pedal** is the pedal on the right.

This sign shows when to press and lift the damper pedal.



48. Draw two pedal signs.

49. Play these three lines with the damper pedal.

Andante

mf-mp

Moderato

p *f* *p*

Allegro

f *p*

Upbeats

An **upbeat** is the note (or notes) that comes before the first full measure of a piece.

One
upbeat

Two
upbeats

50. Clap and count this rhythm. Notice that the first measure in each line is **incomplete**. The counts that are missing in the upbeat measure are found in the last measure, which is also incomplete.

Count: (4) 1 1 2 3

Count: (3) (4) 1 1 2

51. Play and count aloud.

Moderato

3

f-p

Allegretto

3

mf-mp

1
2

Group 1 Keys (C, G, F)

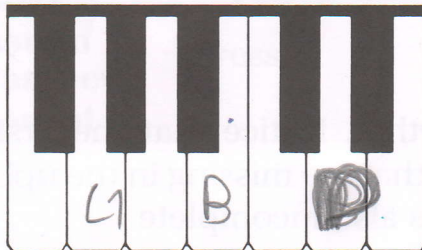
Each I chord in this group has only **white keys**.

52. Write the names of the keys on each keyboard to form I chords.

C Chord



G Chord

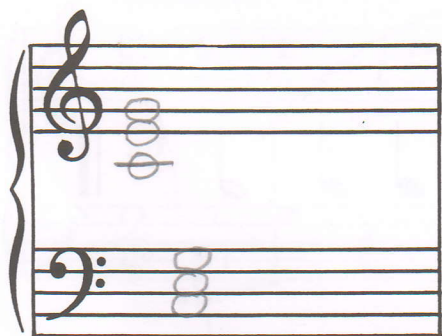


F Chord



53. Draw whole notes to form these I chords, then play them.

C Chord



G Chord



F Chord



The C and G 5-finger positions have only white keys.
The F 5-finger position has one black key.

54. Write the names of the keys on each keyboard to form 5-finger positions, then play them.

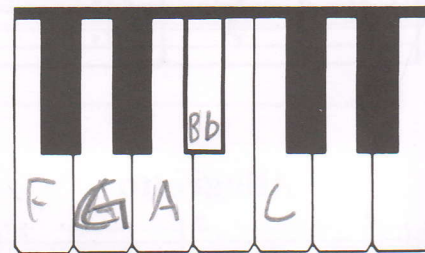
C Position



G Position

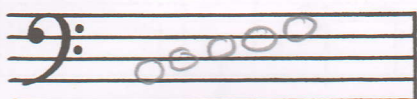


F Position

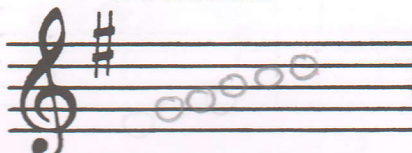


55. Draw whole notes to form these 5-finger positions, then play them.

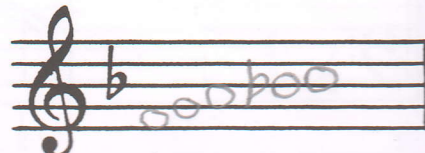
C Position



G Position



F Position



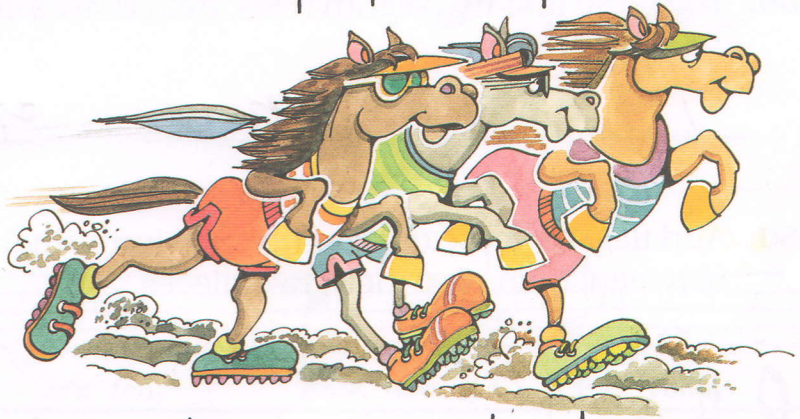
How to Transpose

Transpose means to play in a different key than written. Although different notes are used, the intervals between them are the same.

56. Play this melody first in F, then in G (the transposed key).



57. Play this song in G. Then transpose it to the key of F on the bottom staff.



Run, Pony, Run!

Moderato

mf Run, po - ny, run, out in the noon - day sun!

I V7 I I V7 I

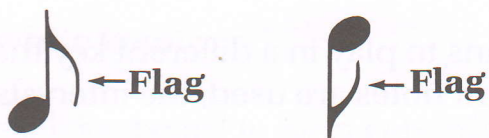
Moderato

mf Run, po - ny, run, out in the noon-day sun!

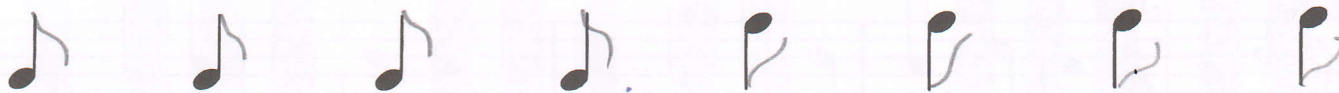
I V7 I I V7 I

Eighth Notes and Rests

A single eighth note has a **flag**.



58. Add flags to these quarter notes to form single eighth notes.



An eighth rest looks like this:



59. Trace the first two eighth rests, then draw four more.



60. Add flags to these quarter notes to form single eighth notes. Draw eighth rests between, then play these two pieces.



The Dotted Quarter Note

A **dot** after a note adds **half** the value of the note.



$$1 + \frac{1}{2} = 1\frac{1}{2} \text{ beats}$$

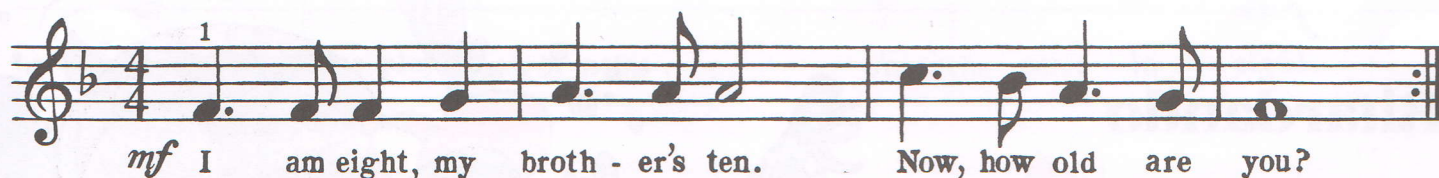
A dotted quarter note followed by an eighth note may be easily understood when seen as a tied note.



Count: 1 & 2 &

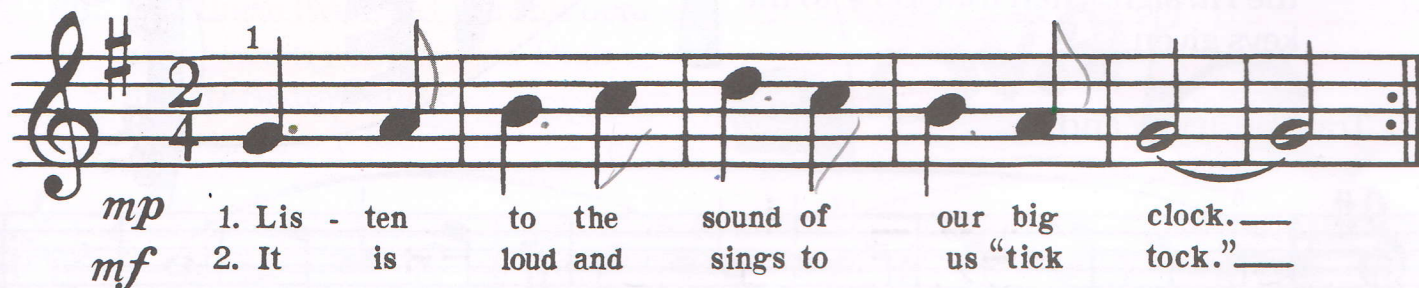


61. Clap and count the rhythm to this line. Play and count aloud, then transpose to G and C.

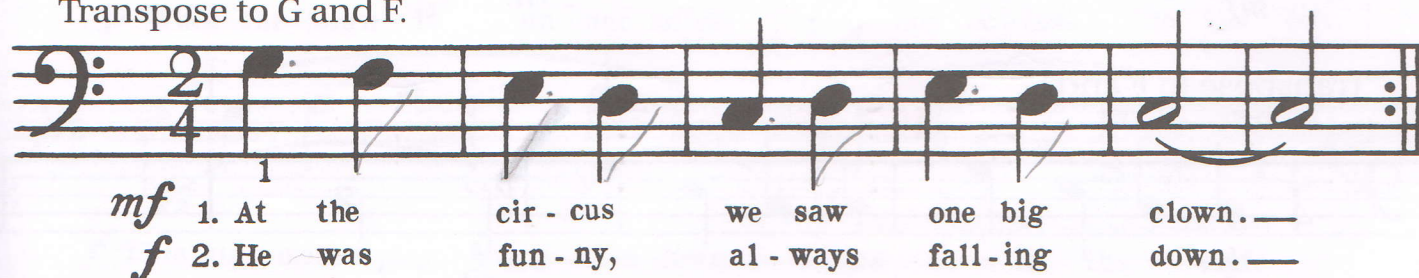


62. Draw a dot after the first quarter note in each measure. Add a flag to the second quarter note in each measure. Play and count aloud, then transpose to the keys given.

Transpose to F and C.



Transpose to G and F.



D.C. al Fine

D.C. is the abbreviation for the Italian word **Da Capo**, which means *from the head*.

In music, D.C. means to play again *from the beginning*.

Fine means *end* and is pronounced "fee-nay."

63. Play both lines, then go back to the beginning and play to the *Fine*.



Musical notation for exercise 63. The first staff is in treble clef, 4/4 time, starting with a triplet of eighth notes (G4, A4, B4) marked *mf*. The second staff is in bass clef, 4/4 time, starting with a half note (F3) marked *f*. Both staves end with a double bar line and the word *Fine*. A bracket connects the end of the first staff to the beginning of the second staff, labeled *D.C. al Fine*.

Ritardando

Rit. is the abbreviation for the Italian word **ritardando**, which means to gradually slow down.

64. Play each line and gradually slow down (little by little) when you see the *rit.* sign. Then transpose to the keys given.

Transpose to F and C.



Musical notation for exercise 64, first line. Treble clef, 4/4 time. Starts with a triplet of eighth notes (F4, G4, A4) marked *mf*. The melody continues with quarter and eighth notes. A *rit.* sign appears above the staff. The line ends with a double bar line and repeat dots.

Transpose to F and G.

Musical notation for exercise 64, second line. Bass clef, 4/4 time. Starts with a half note (F3) marked *f*. The melody continues with quarter and eighth notes. A *rit.* sign appears above the staff. The line ends with a double bar line and repeat dots.

8va ----- 1

This is an **octave sign**. When placed **over** notes, play one octave (eight notes) **higher** than written.

65. Play these two lines. Play an octave higher when you see 8va. Then transpose to F and C.



8va ----- 1

mp When this sign is o - ver notes, play it high - er to the right.

8va ----- 1

mf This sign means play eight notes up, o'er the notes in sight.

8va ----- 1

When this sign is placed **under** notes, play one octave (eight notes) **lower** than written.

66. Play these two lines. Play an octave lower when you see 8va. Then transpose to C and G.



8va ----- 1

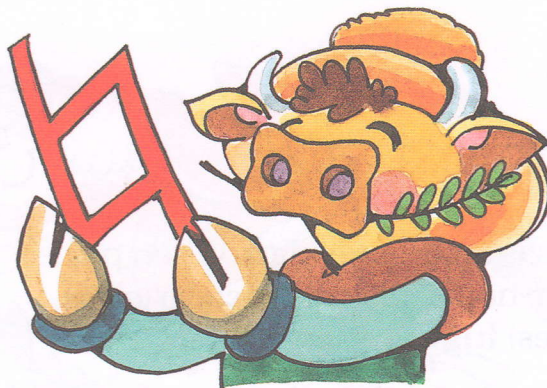
p When the sign is un - der notes, play one oc - tave to the left.

8va ----- 1

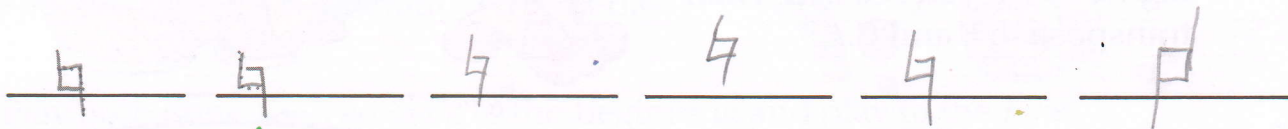
f This sign means play eight notes down, low - er in the clef.

Natural Sign

The **natural sign** cancels a sharp or flat. This sign before a note means to play the natural (white) key.



67. Trace the first two natural signs, then draw four more.
First draw L . Then draw 7 (an upside down L).



The “square” in the natural is placed on a **line** or in a **space**.



68. Draw a natural sign before the second note in each measure.
Play and name these notes.



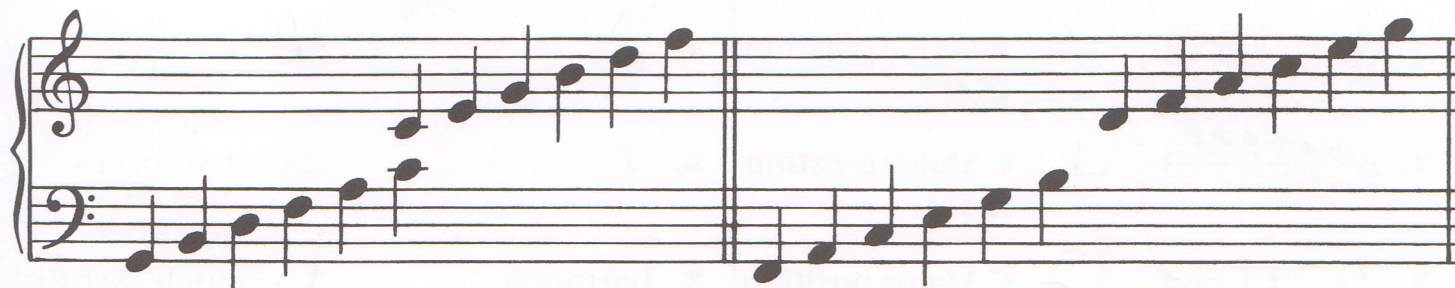
69. Draw a natural sign before each note with a ♭ over it.
Play and name these notes.



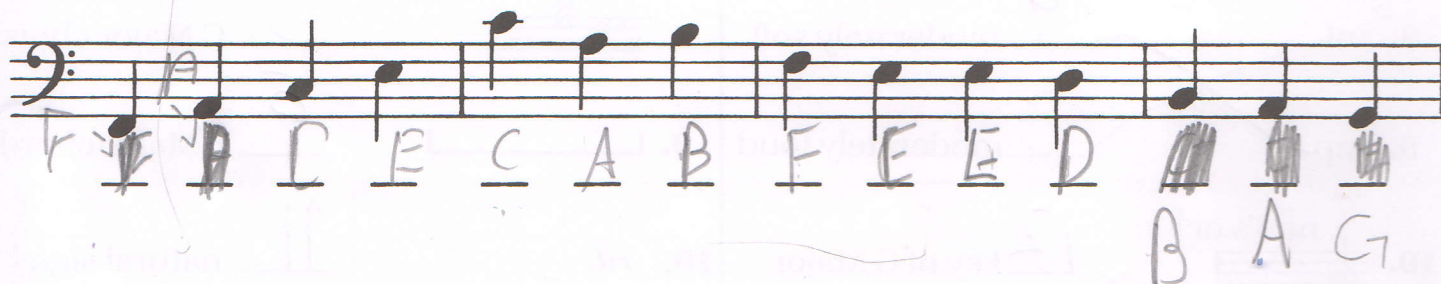
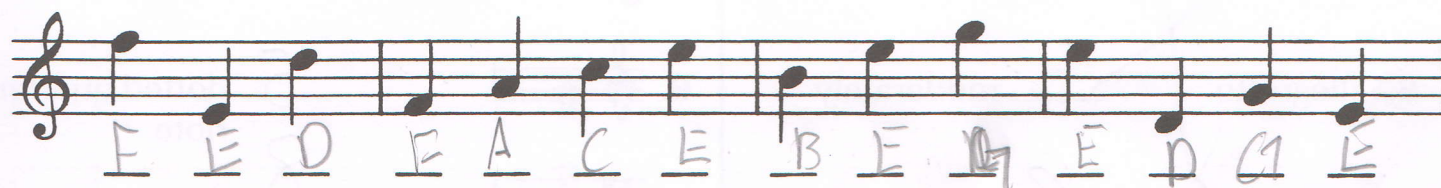
Note Review

Line notes

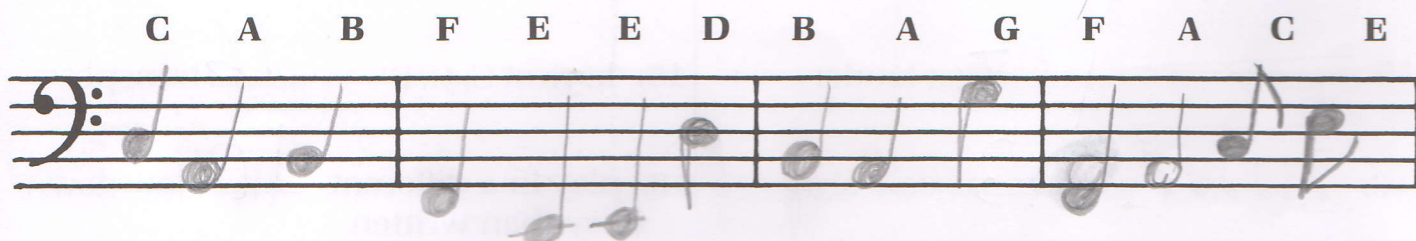
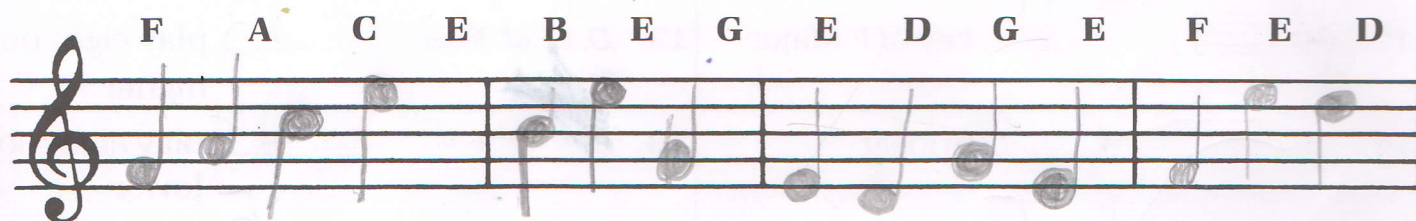
Space notes



70. Write the names of these notes to spell words.

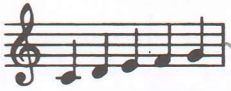











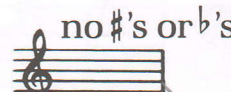
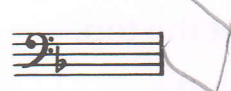



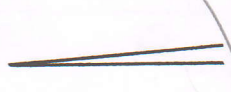




71. Draw notes below these letters. Try to use all the notes shown at the top. Use quarter notes.



Matching Games

Write the number in front of the correct term.

Game 1		Game 2	
1. 	<u>3</u> F Major position (R.H.)	1. 	<u>4</u> two notes played separately
2. 	<u>1</u> C Major position (R.H.)	2. 	<u>3</u> two notes played together
3. 	<u>2</u> G Major position (L.H.)	3. 	<u>1</u> single eighth note
4. andante	<u>7</u> fast	4. 	<u>2</u> eighth rest
5. moderato	<u>4</u> slowly	5. 	<u>9</u> pedal sign
6. allegretto	<u>5</u> moderately	6. 	<u>5</u> dotted quarter note
7. allegro	<u>6</u> moderately fast	7. 	<u>8</u> G Major chord
8. mf	<u>9</u> moderately soft	8. 	<u>C</u> C Major chord
9. mp	<u>8</u> moderately loud	9. 	<u>B</u> F Major chord
10.  no #s or b's	<u>12</u> key of G Major	10. <i>rit.</i>	<u>11</u> natural sign
11. 	<u>10</u> key of C Major	11. 	<u>12</u> repeat from the beginning and play to the <i>Fine</i>
12. 	<u>11</u> key of F Major	12. <i>D. C. al Fine</i>	<u>13</u> play eight notes higher
13. 	<u>16</u> upbeat	13. <i>8va</i>	<u>14</u> play eight notes lower
14. 	<u>15</u> get softer	14. <i>8va</i>	<u>15</u> group 1 keys
15. 	<u>14</u> get louder	15. keys of C, G, F	<u>16</u> transpose
16. 	<u>13</u> accent sign	16. play in a different key than written	<u>10</u> slow down