

DO YOU HEAR WHAT I HEAR?

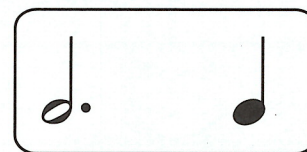
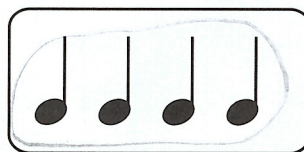
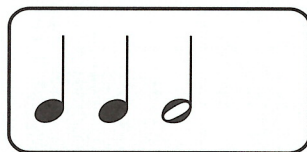
Circle the rhythm
you hear in each
example.



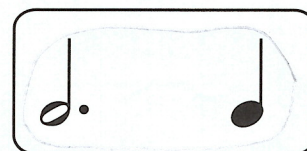
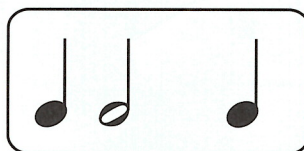
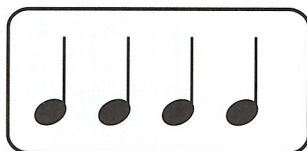
Audio Clips
(see page 3)

Steady beat:

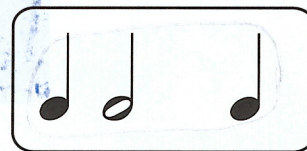
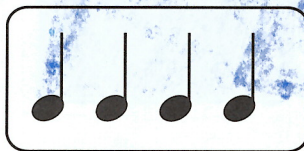
1.



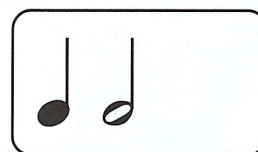
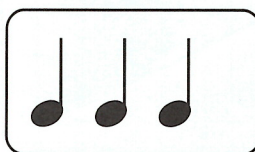
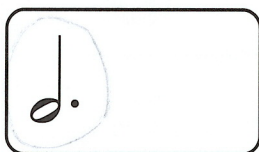
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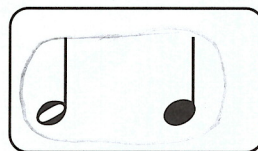
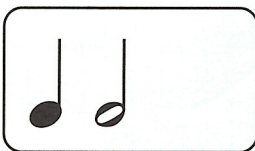
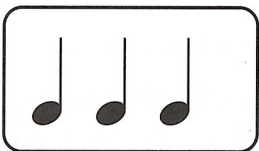
3.



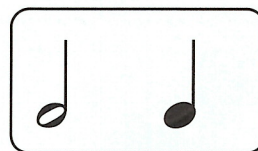
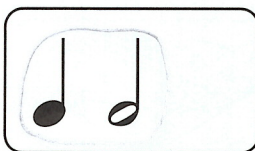
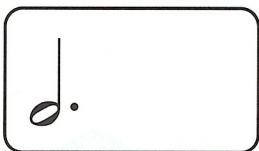
4.



5.



6.

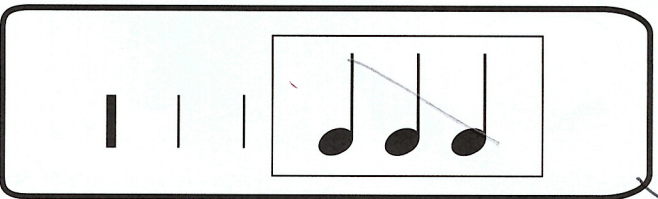
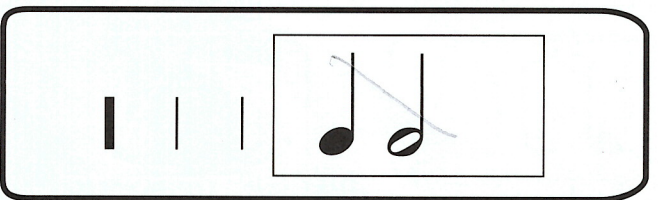
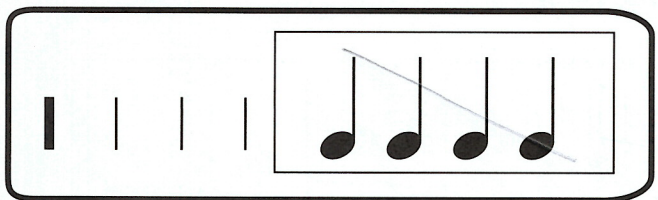
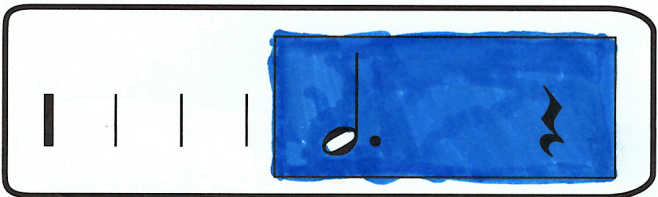
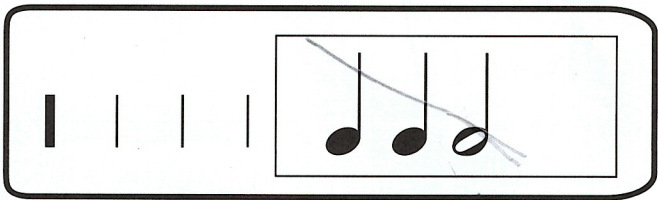
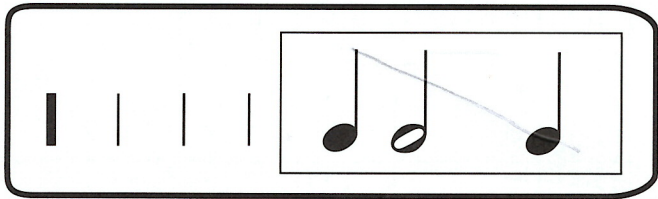




Audio Clips
(see page 3)

ODD MAN OUT

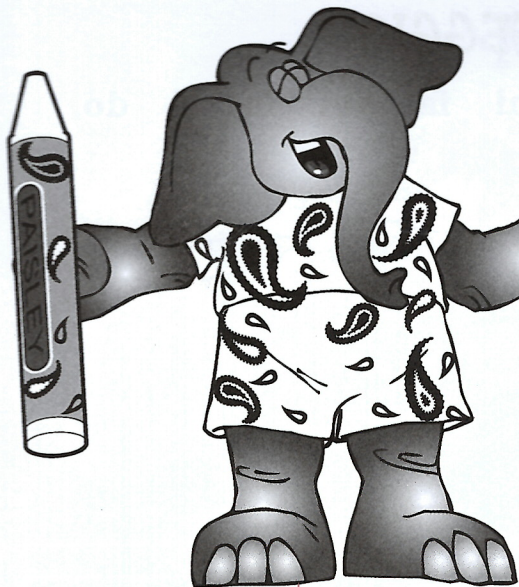
Steady beat:



You will hear all
but one of these rhythms.
Cross out each rhythm as you hear it.
Use your favorite color to color
the one that you did not hear.



GOING PAISLEY



It looks like I used
this crayon to color me!
Ha, ha!

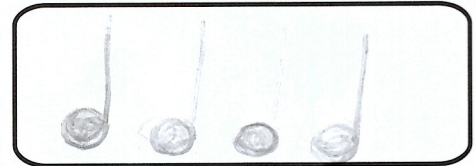
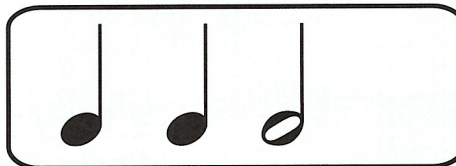


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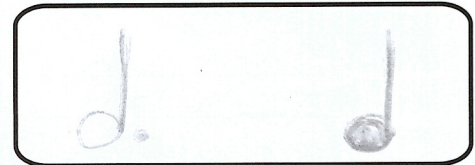
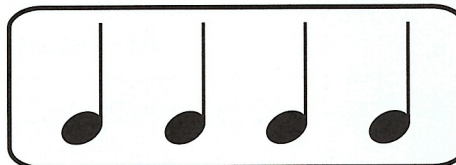
These rhythms are missing their last measure.
Listen carefully to the example and draw in
the missing notes.

Steady beat:

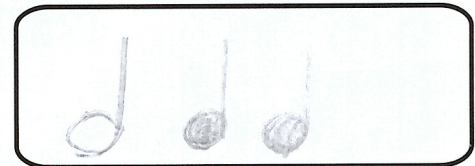
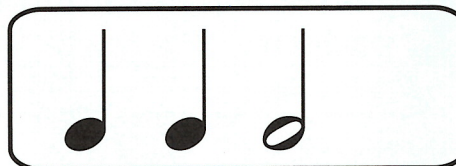
1.



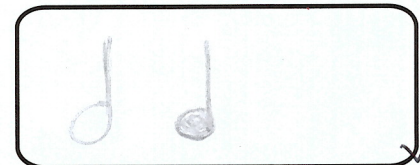
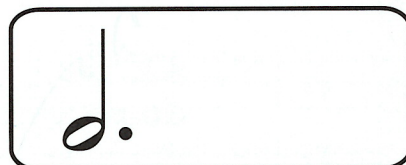
2.



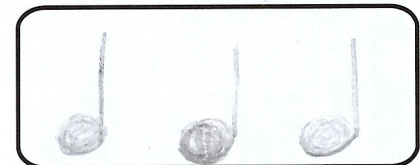
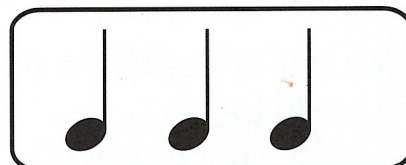
3.



4.



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6.

