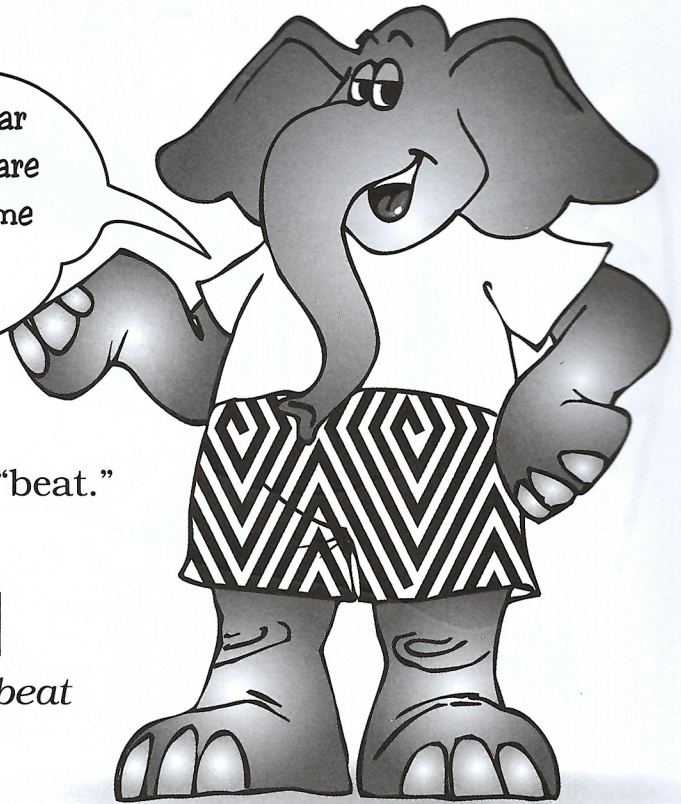




UNIT 6: NOTE VALUES

In our world, many things have a steady beat. When you hear a heartbeat or a ticking clock, you are hearing a steady beat. A metronome has a steady beat. Music also has a steady beat.



These lines represent a steady beat.

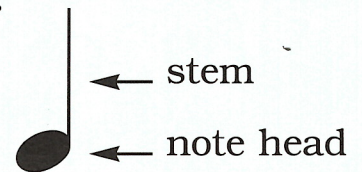
Clap once for each line and say the word, "beat."

Clap evenly like a ticking clock.

Say: *beat* *beat* *beat* *beat*

Another way to count a beat is to use syllables. Sometimes, when counting quarter notes, I say, "ta ta ta ta" instead of, "one one one one."

This is a **quarter note**:



A quarter note is **one** beat. Clap the quarter notes evenly, like a ticking clock, and say the word, "one" for each.

steady beat: | | | | | | |
Say: *beat* *beat* *beat* *beat* **one** **one** **one** **one**



You can also use words to count – like saying, "pie pie pie pie" instead of "one one one one."



RHYTHM PRACTICE

example:

steady beat: | | | | | | | | | | | |

beat beat beat beat **one** - two - three **one** **one** - two - three **one**

A. Practice clapping and counting the following rhythms. Clap once for each note. Remember to feel the steady beat before you begin.

steady beat: | | | | | | | | | | | |

1. (feel the beat)

steady beat: | | | | | | | | | | | |

2. (feel the beat)

steady beat: | | | | | | | | | | | |

3. (feel the beat)

B. Make up a rhythm of your own using quarter notes, half notes, dotted half notes, and whole notes. Write the notes under the steady beat, giving each note its appropriate number of beats. Share your rhythm with a friend and clap and count it together.









steady beat: | | | | | | | | | | | |

1. (feel the beat)

RHYTHM CHALLENGE



Fill in the squares by drawing the correct note below the counts.

one-two-three-four 				
one-two 	one 			
one-two-three-four 	one-two-three 	one-two 		
one-two 	one 	one-two-three 	one 	
one-two-three-four 	one-two 	one-two-three-four 	one-two 	one-two-three-four 



To find a secret pattern, color the squares that have whole notes *blue*, dotted half notes *green*, half notes *pink*, and quarter notes *yellow*.



LOST YOUR SOCKS?

Edgar likes to wear mismatched socks. (He says it is more fun than wearing matching socks!) Connect the notes to their correct number of beats and discover which “pairs” of socks Edgar likes to wear.

