

Lesson 10

At Home

Listen to **CD Track 10** to complete page 20. Each example will be played three times.

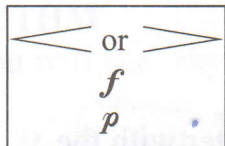
STACCATO AND LEGATO

1. You will hear a melody with *staccato* and *legato*. Circle the *legato* notes.



DYNAMICS

2. You will hear a melody with dynamics. Draw the boxed dynamic symbols under the correct notes.



TRIADS

3. You will hear triads that are major or minor. Circle the triads that you hear.

Major



Minor



INTERVALS

4. You will hear intervals. Draw a line to connect each example's letter with the interval that you hear.

a. Third



b. Fifth



c. Seventh

