

Lesson 12

At Home

Listen to **CD Track 12** to complete page 24. Each example will be played three times.

MELODY

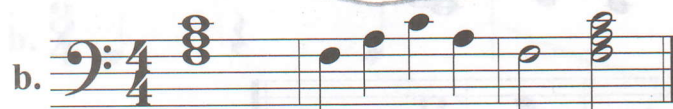
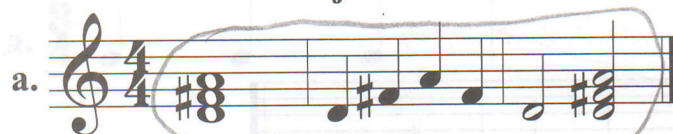
1. You will hear melodies. In each melody, one note is written incorrectly. Circle the incorrect notes.



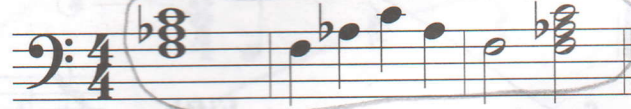
TRIADS

2. You will hear triads that are major or minor. Circle the triads that you hear.

Major



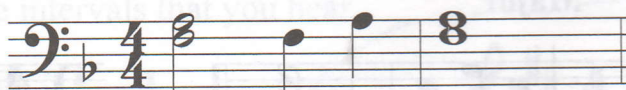
Minor



INTERVALS

3. You will hear intervals. Draw a line to connect each example's letter with the interval that you hear.

a. Third



b. Second



c. Fifth

