

Lesson 14

At Home

3/2/2021

Listen to **CD Track 14** to complete page 28. Each example will be played three times.

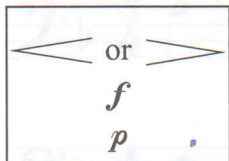
STACCATO AND LEGATO

1. You will hear a melody with *staccato* and *legato*. Circle the *staccato* notes.



DYNAMICS

2. You will hear a melody with dynamics. Draw the boxed dynamic symbols under the correct notes.



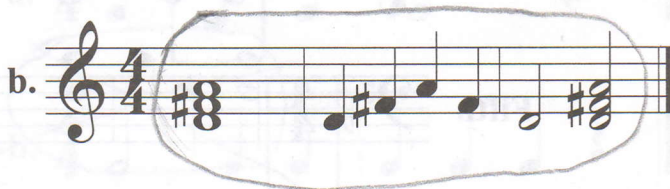
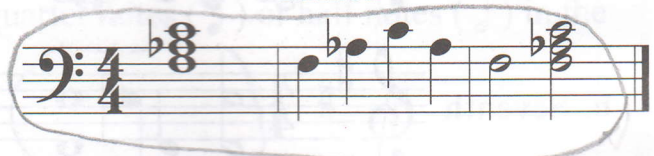
TRIADS

3. You will hear triads that are major or minor. Circle the triads that you hear.

Major



Minor



INTERVALS

4. You will hear intervals. Circle the intervals that you hear.

