

Lesson 15  
At Home: Practice Test 2

3/2/2021

Listen to **CD Track 15** to complete page 30. Each example will be played three times.

**MAJOR AND MINOR**

1. You will hear a five-finger pattern that is major or minor. Circle the pattern that you hear.

Major



Minor



**STACCATO AND LEGATO**

2. You will hear a melody that is *staccato* or *legato*. Circle *staccato* or *legato*.

*staccato*

*legato*

**RHYTHM**

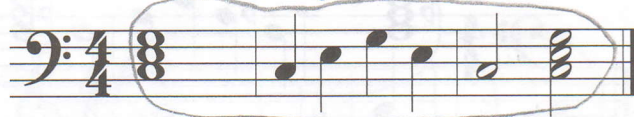
3. You will hear a rhythm pattern. Circle the pattern that you hear.



**TRIADS**

4. You will hear a triad that is major or minor. Circle the triad that you hear.

Major

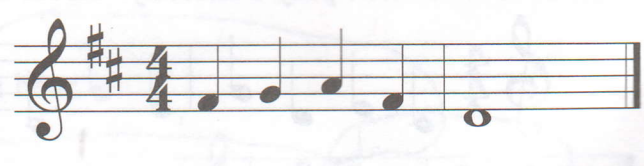


Minor



**MELODY**

5. You will hear a melody. Circle the melody that you hear.



**DYNAMICS**

6. You will hear a melody with dynamics. Circle the dynamics that you hear.

*mp* to *mf*

*mf* to *mp*

**INTERVALS**

7. You will hear an interval. Circle the interval that you hear.

Third



Seventh

