

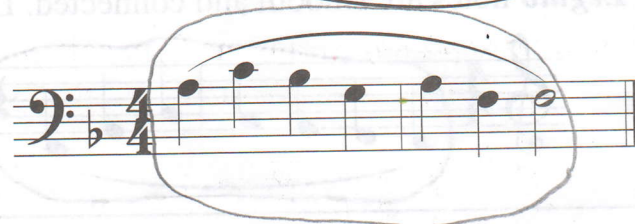
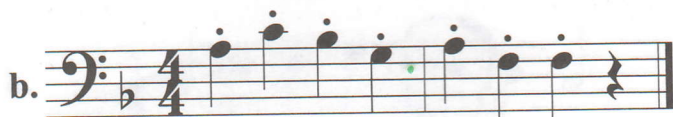
## Lesson 4

## At Home

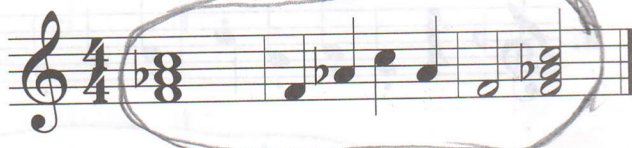
Listen to **CD Track 4** to complete page 8. Each example will be played three times.

**STACCATO AND LEGATO**

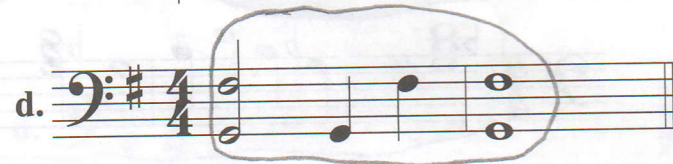
1. You will hear melodies that are *staccato* or *legato*. Circle the melodies that you hear.

**TRIADS**

2. You will hear triads that are major or minor. Circle the triads that you hear.

**Major****Minor****INTERVALS**

3. You will hear intervals. Circle the intervals that you hear.

**Sevenths****Eighths (Octaves)**