

Lesson 7

At Home


Listen to **CD Track 7** to complete page 14. Each example will be played three times.

MAJOR AND MINOR

1. You will hear melodies that are major or minor. Circle the melodies that you hear.

Major

a. 

b. 

Minor





RHYTHM

2. You will hear rhythm patterns. Draw the missing quarter notes (♩) or half notes (♭) in the boxes.

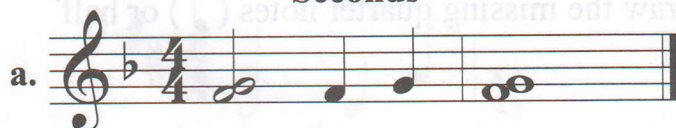
a. 


b. 


INTERVALS

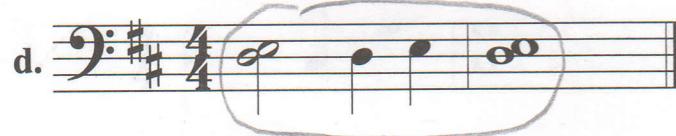
3. You will hear intervals. Circle the intervals that you hear.

Seconds

a. 

b. 

c. 

d. 

Fourths

