

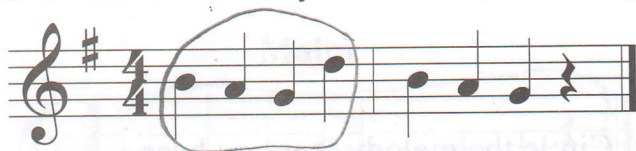
Lesson 8

At Home

Listen to **CD Track 8** to complete page 16. Each example will be played three times.

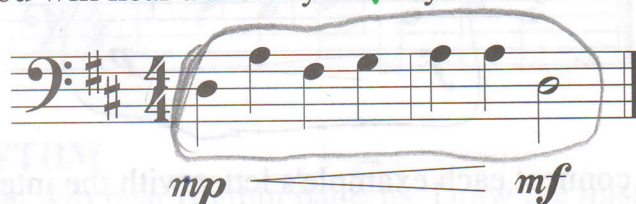
STACCATO AND LEGATO

1. You will hear a melody with *staccato* and *legato*. Circle the *staccato* notes.



DYNAMICS

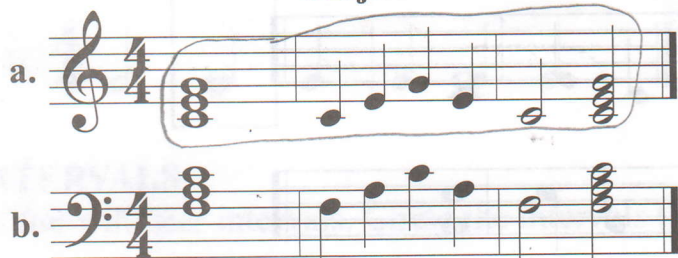
2. You will hear a melody with dynamics. Circle the melody that you hear.



TRIADS

3. You will hear triads that are major or minor. Circle the triads that you hear.

Major



Minor



INTERVALS

4. You will hear intervals. Draw a line connect each example's letter with the interval that you hear.

a. Second



b. Fifth



c. Third

