

AWESOME!

Lesson 11

At Home

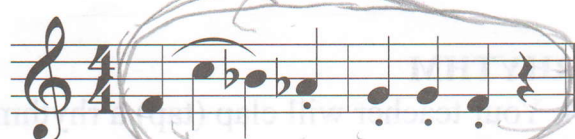
Listen to **CD Track 11** to complete page 22. Each example will be played three times.

DYNAMICS

1. You will hear melodies with dynamics. Circle the melodies that you hear.

**STACCATO AND LEGATO**

2. You will hear melodies that use *staccato* and *legato*. Circle the melodies that you hear.

**RHYTHM**

3. You will hear rhythm patterns. Draw a line to connect each example's letter with the pattern that you hear.

