

Lesson 12

At Home

Listen to **CD Track 12** to complete page 24. Each example will be played three times.

STACCATO AND LEGATO

1. You will hear melodies that use *staccato* and *legato*. Circle the *legato* notes.



2. You will hear melodies that use *staccato* and *legato*. Circle the *staccato* notes.

**RHYTHM**

3. You will hear rhythm patterns. Draw the missing quarter notes () or half notes () in the boxes.

