

Lesson 14

At Home

Listen to **CD Track 14** to complete page 28. Each example will be played three times.

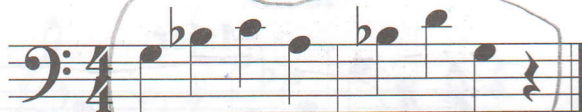
MAJOR AND MINOR

1. You will hear a melody that is major or minor. Circle the melody that you hear.

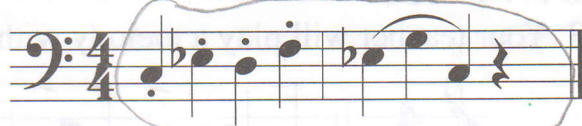
Major



Minor

**STACCATO AND LEGATO**

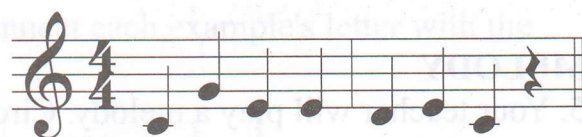
2. You will hear a melody that uses *staccato* and *legato*. Circle the melody that you hear.

**DYNAMICS**

3. You will hear a melody with dynamics. Circle the melody that you hear.

**MELODY**

4. You will hear a melody. Circle the melody that you hear.

**RHYTHM**

5. You will hear rhythm patterns. In each pattern, one measure is written incorrectly. Circle the incorrect measures.

