

Lesson 15

At Home: Practice Test 2

Listen to **CD Track 15** to complete page 30. Each example will be played three times.

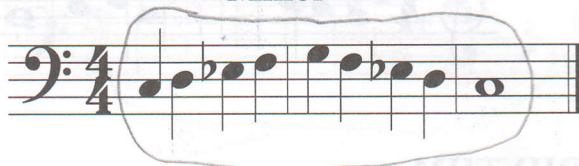
MAJOR AND MINOR

1. You will hear a five finger pattern that is major or minor. Circle the pattern that you hear.

Major

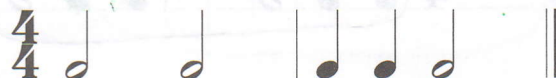


Minor



RHYTHM

2. You will hear a rhythm pattern. Circle the pattern that you hear.



MELODY

3. You will hear a melody. Circle the melody that you hear.



STACCATO AND LEGATO

4. You will hear a melody that is *staccato* or *legato*. Circle *staccato* or *legato*.

staccato

legato

DYNAMICS

5. You will hear a melody with dynamics. Circle the dynamics that you hear.

p to *f*

f to *p*