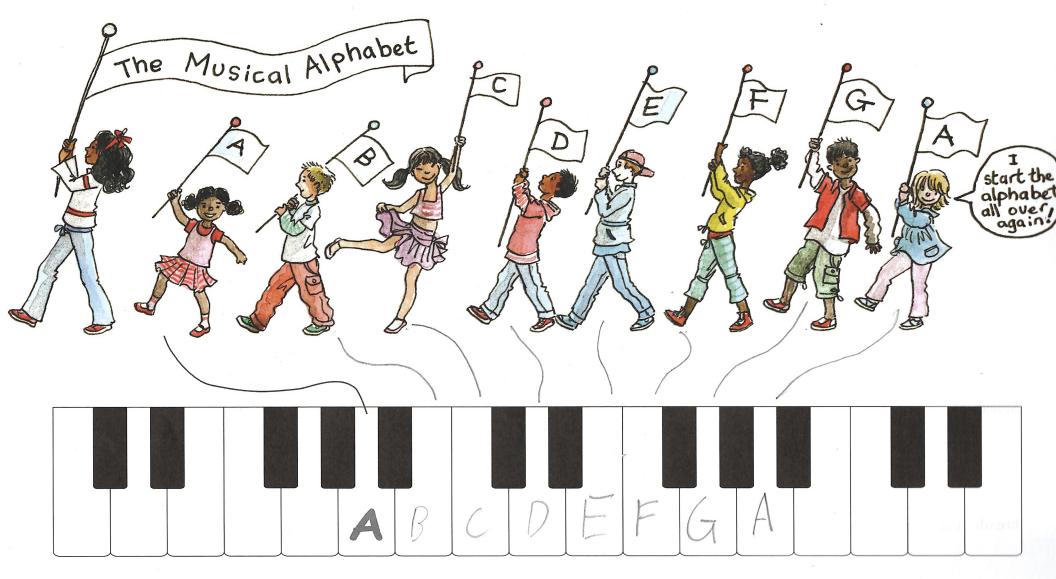
The White Keys

- Starting with A, write the letter names on the keys below.
- Then draw lines from the students to the corresponding keys.
 One has been done for you.



Can you play and say the letter names FORWARDS? BACKWARDS?

What keys are the dolphins on?

With your R.H., use the CDE keys and

the exact rhythm of the words.

Be sure to end on C!

CDE

breath - ing

like

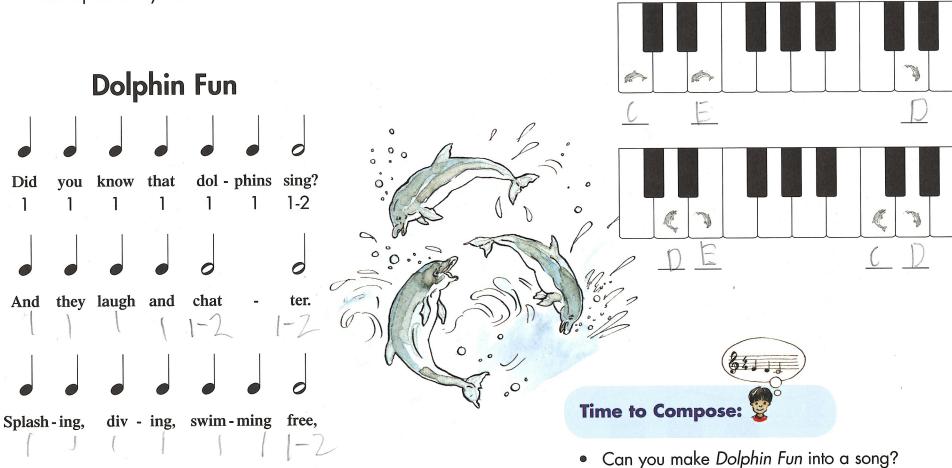
air

you

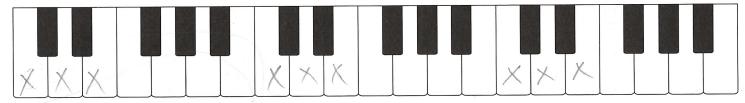
and

me!

- Write "1" under the words that get 1 beat, (1) and write "1-2" under the words that get 2 beats (2). The first line has been done for you.
- Then tap and say the words.



• Find and mark all the CDE's on the keyboard.



1



- Do the notes above go UP or DOWN? Circle one.
- High on the keyboard, find and play these 3 notes.
- Use this rhythm: ; play f

2.



- Do the notes above go UP or DOWN? Circle one.
- High on the keyboard, find and play these 3 notes.

3

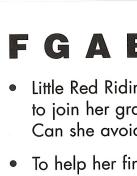


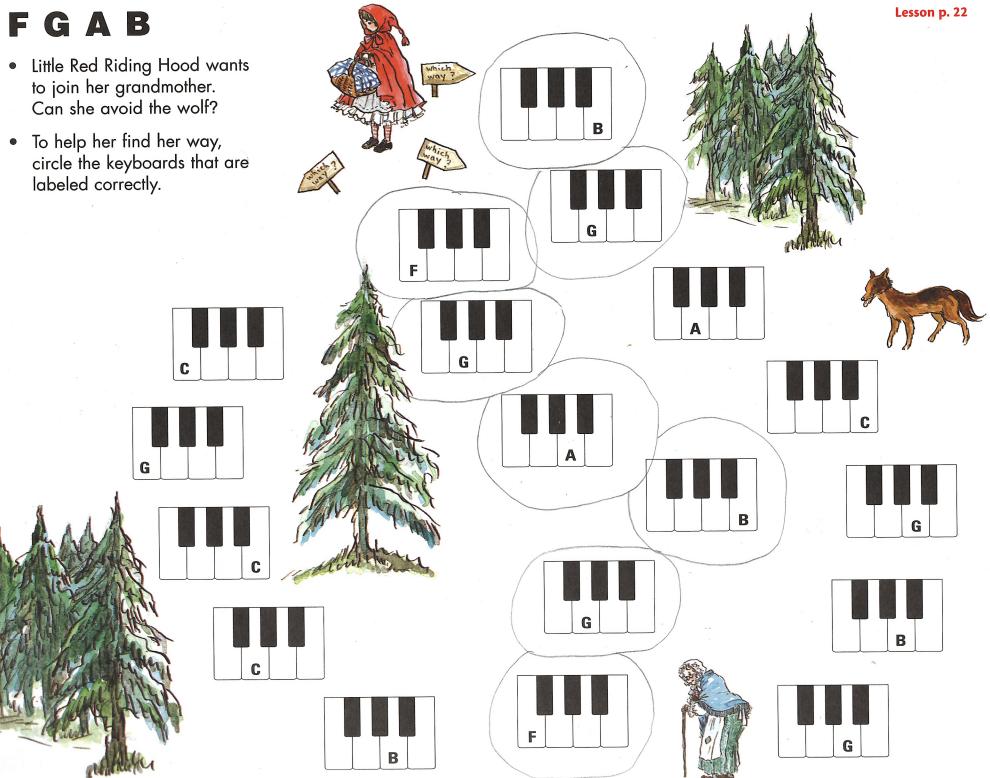
- Do the notes above go UP or DOWN or BOTH?
 Circle one.
- Find Middle C, and play these 3 notes.
- Use this rhythm: \bigcirc ; play f

4.



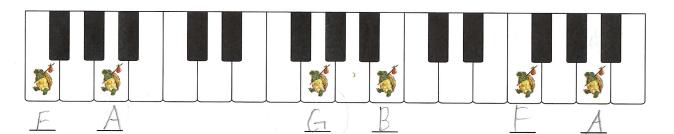
- Do the notes above go UP or DOWN or BOTH? Circle one.
- Down low on the keyboard, find and play these 3 notes.
- Use this rhythm: ; play p







Write the name of the key where each turtle is walking.





2,0 **Ear Training:**



• Listen to your teacher play a pattern.

• Which one do you hear? Circle it.

Make up a piece using FGAB and J and J notes.

Time to Compose:

• Write a piece about a marching turtle.

• Will it be high on the piano, or low, or in the middle?

3. Parrot Play:

- Listen to your teacher play each example.
- Can you play it back?





