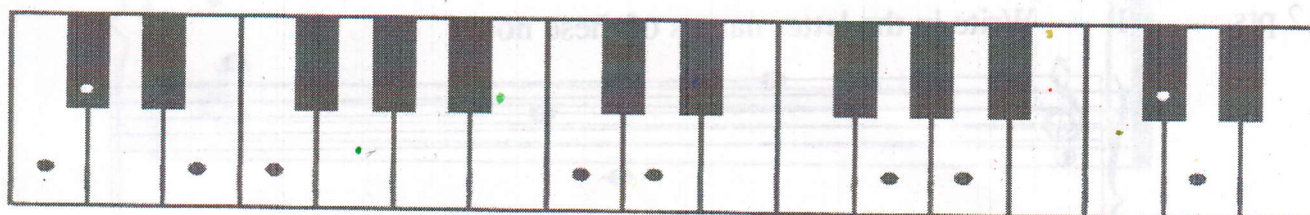


THEORY LEVEL 1

NAME Valentina Dong-ye

Whole Steps and Half Steps



half
step

half
step

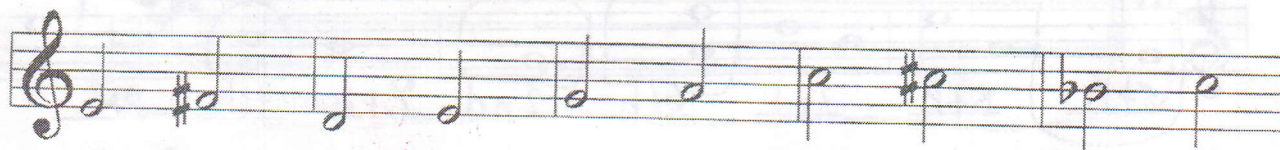
whole
step

whole
step

half
step

Answer the following with HS for half step
WS for whole step

C-D whole step E^b-E half step C-D whole step
E-F# whole step C#-D half step F-F# half step
D-D# half step C-C# half step A-B whole step
E-F half step D-E whole step E-F# whole step
G-A whole step F#-G whole step B^b-C half step



whole step whole step whole step half step whole step

Name Valentina Long-Ye Teacher Dr. Lee

VMTA

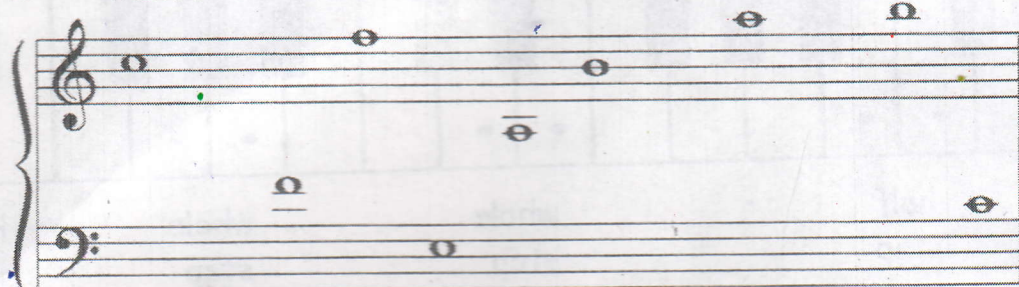
VIRGINIA MUSIC TEACHERS' ASSOCIATION THEORY TEST LEVEL IIA

5 pts.

Score _____

12 pts.

1. Write in the letter names of these notes:



C E F F E A B F A C B C

10 pts.

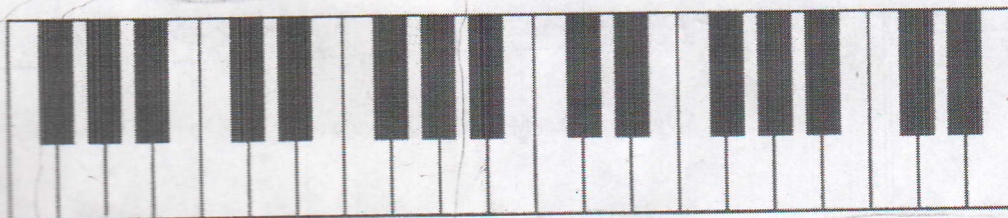
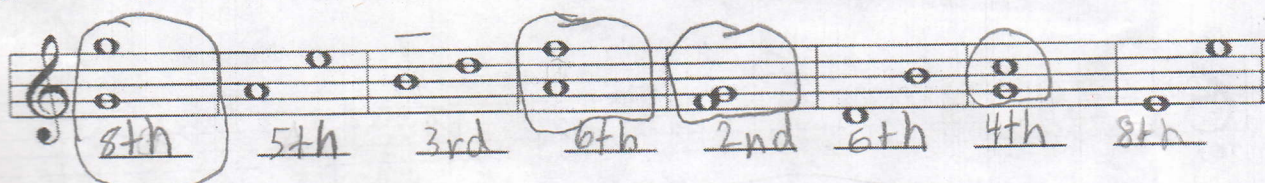
2. Match the symbols on the right with the correct definition on the left.

- | | | |
|-------------------|--|----|
| a. quarter rest | | 3 |
| b. fermata | | 4 |
| c. mezzo piano | | pp |
| d. time signature | | - |
| e. eighth notes | | : |
| f. whole rest | | |
| g. accent mark | | mp |
| h. pianissimo | | > |
| i. repeat sign | | |
| j. legato notes | | |

8 pts.

8 pts.

3. Name the intervals below. Circle those which are harmonic.



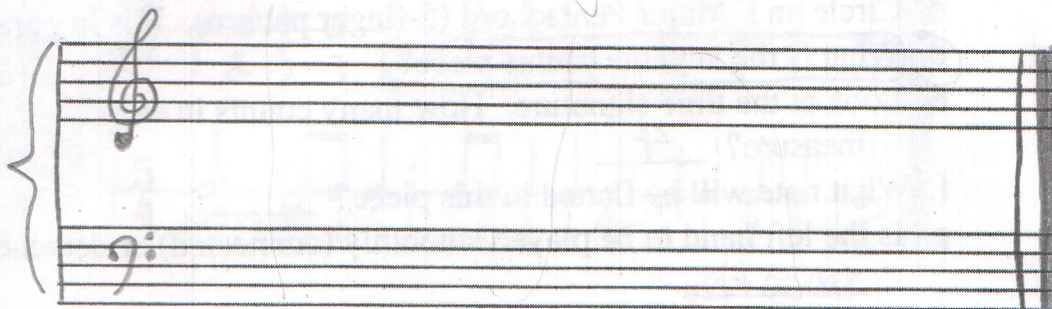
12 pts.

VMTA Level IIA Theory Test

Page 2

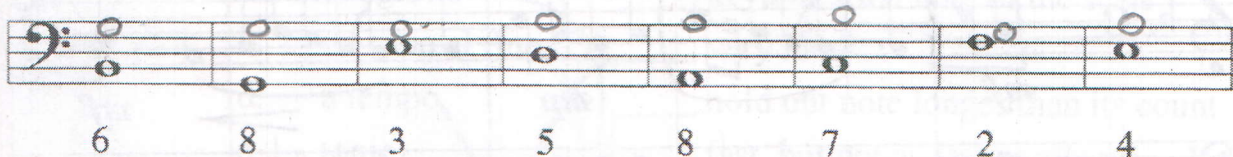
5 pts.

4. Make a grand staff by adding a bar line, a brace, a treble (G) clef, a bass (F) clef, and an ending bar.



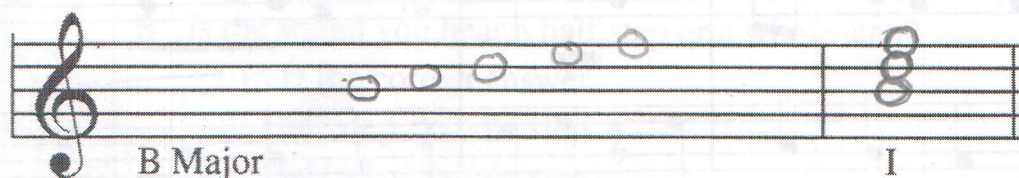
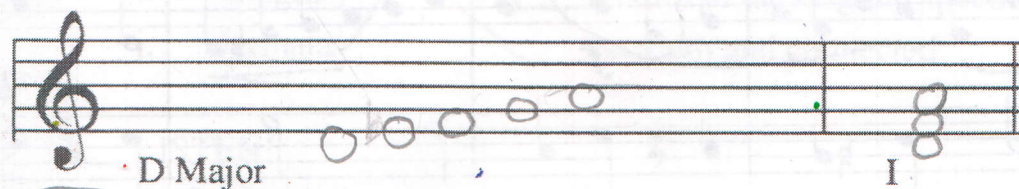
8 pts.

5. Write the intervals asked for above the given note.



12 pts.

6. Write the pentachords (five finger patterns) and the tonic triad named on each staff below. Use whole notes.



9 pts.

7. ANALYSIS: Look carefully at the piece below and answer the questions.

- Circle a melodic fifth.
- Put a box around a melodic third.
- Circle an F Major Pentachord (5-finger pattern). It is in phrase A.
- What is the keynote of this piece?
- Look at the time signature. How many counts in each measure? 4.
- What note will be flatted in this piece? B.
- Is the left hand to be played smoothly (connected) or detached?
smoothly.
- The phrases are marked A-B-C. Which two are the same? A & C.

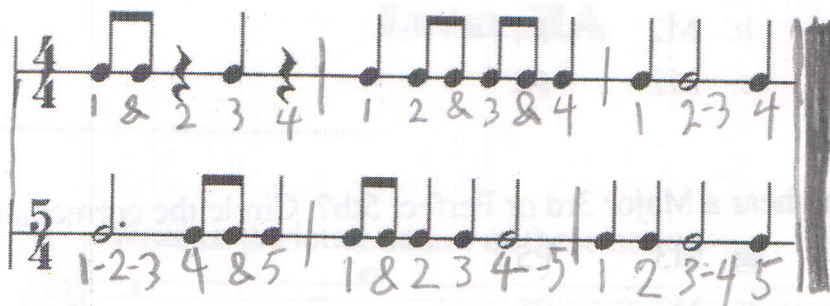
AIR

Andante cantabile

Johann Heinrich Buttstedt (1666-1727)

12 pts.

8. WRITE in the counts. ADD bar lines. Don't forget the double (ending) bar.



10 pts.

9. Match the musical terms on the left with the correct definition on the right.

- | | | |
|--------------------|---|-------------------------------------|
| a. legato | — | very fast |
| b. allegretto | — | keynote, first note of the scale |
| c. da capo al fine | — | very loud |
| d. a tempo | — | hold out note longer than its count |
| e. tonic | — | fast, but not as fast as allegro |
| f. presto | — | go to the beginning and play |
| | — | until the word that means "end" |
| g. ritardando | — | fast |
| h. fortissimo | — | little by little get slower |
| i. allegro | — | return to the original speed |
| j. fermata | — | smooth and connected |

14 pts.

10. LISTEN!

A. Is the triad you hear MAJOR or minor? Circle the correct answer.

- a. MAJOR minor
b. MAJOR minor
c. MAJOR minor

B. Is the sound you hear a half step or a whole step?

Circle the correct answer.

- a. Half step Whole step
b. Half step Whole step
c. Half step Whole step